CARRY ON OI 1/96



Oi!

You are being given the first English version issue of "Carry On Oi!",a fanzine published in Poland, packed up with a lot of stuff that you can probably find of assistance, when penetrating the international scene of working class born rockers. Needles to say we are proud to attack the world with continous Oi!-news, spreading all around like "Troops of tomorrow". The zine is always aimed at introducing "Punk '77, ' 82 and of '90-s along with Oi! or Ska music to ardent fans. At our pages you may read about old bands and new acts from all over the world, or get some further information plus reviews on their gigs, tours and funclubs. We must however underscore that our paper has nothing to do with politics, as we tend to obey the "Carry no banners" principle. Music is what we deal with, that's all! Thus some interiews which will be presented in "Carry On Oi!" do not reflect our own opinions, and we can take no responsibility for such, anyway.

Meanwhile keep the Oi! alive and kicking!

Cheers

Bogdan & Paweł

Please write to:
Carry On Oi!
P.O.Box 855
30-960 Kraków 1
POLAND

Special thanks to: Mark (Captain Oi!), Karyn and Dojo crew, Bob of "Helen of Oi!", Peter (Belgium), Zdzich, Piotrek (Poland), Taj /First Strike/, Frankomania Zine
Bands: "The Exploited", "One Way System", "Arturo and the Lurkers", "The Vibrators", "The Chelsea", "The Macclads", "Phil Of The Templars", Laurel Aitken", "Distortion", "Special Duties", "Arthur Kay".

TEMPLARS

The Templars... Merchandising list:

the templar hordes have this merchandise available... next to each item is a description of it and the prices listed next to them are costs including postage and handling charges...

-the Templars "1993" demo tape-17 track demo tape recorded during period between 2/93 and 5/93... comes with cover containing track listing, recorded at Acre Studios in New York... price is 5 dollars from anywhere.

-the Templars "The Return of Jacques de Molay" compact disc. Debut full length release from the Templars... 13 tracks of hard hitting Oi! released on the German label Dim Records, recorded at Acre Studios in New York... cuts featured are "the Templars", "Skinhead Rule OK", "Our Generation" and "the Waiting is Over" just to name a few... price is $13 for the US and Canada only... all others write to Dim Records in Germany or Groove Records in England.

-the Templars "Beauseant" mini CD. Follow up mini-project to the full length debut release on Dim Records and a prelude of what to look for in their next full length on German Dim Records called "Phase Two". This mini-cd release features four hard hitting Templar anthems... "A Change For The Worse", "Visions of a Future", "No solution" and "Gunrunner" are featured on this release. Comes in a full color packaging with photos and correspondence info as well as a Dim Records release sheet for those who wish to catch up on anything they've missed... price is $8 for US and Canada only... all others write to Dim Records in Germany or Groove Records in England.

-v/a "Super Yobs Volume One: Red Alert and the Templars" lp. Vinyl split lp release put out by Vulture Rock and Acre Records... this project was recorded at Acre Studios in New York back in May 1994 when Red Alert landed on the shores of America to play a few gigs. This vinyl release contains 6 tracks from each band... all tracks performed by Red Alert are live in the studio... comes in excellent packaging with photo collage on the back and the front cover has "the Super Yob"... Noddy Holder from Slade... price is $10 for the US and Canada and $12 from Europe and elsewhere.

-the Templars t-shirt. Double sided black t-shirt with large medieval design and "templars" logo in white and outlined in bright red. On the back is another drawning of two knights jousting and the words "chansons de geste" printed underneath. Available in medium, large and extra-large sizes... price is $13 for US and Canada and $15 elsewhere.

*** we ONLY accept well concealed cash /American Currency Only/ ... no money orders, no checks,.. any deviation from these instructions will result in no reply and summary torture and death... as well as the imminent pillaging of your town... you've been warned!

All orders are to be sent to this fortified installation...

the Templar Hordes c/o Phil R.
pob 602
Bayshore
New York 11706 - 0660
U.S.A.

*** also No Escape fanzine is available from us...
-No Escape fanzine number one ...released in 5/94... price is $2 for US/ Canada... $3 elsewhere
-No Escape fanzine number two... released in 10/94... price is same as above
-No Escape fanzine number three... released in 3/95... price is same as above
-No Escape fanzine number four,.. due out in 6/95... price is same as above
PLEASE: write first to find out what issues we have available at the moment... it varies!

Here are some other releases that the templars are featured on... if you're a true die-hard then you'll need this list just in case you're missing items... so get hunting...
-the Templars "the Poor Knights of Acre" ep7 /sonic aggression/ sold out 600 pressed
-various artists "Powerfist... Templar/ Oxblood split" ep7" /vulture rock/ sold out for the moment
-various artists "the US of Oi! volume 2" compact disc /g.m.m. records/
-various artists "Oi! ...the Gathering" compact disc /sta-press records/
-various artists "Oi! It's a World Invasion" compact disc /step-one records/
-various artists "Oi! It's a World Invasion volume 2" compact disc /step-one records/
-various artists "Oi! This is Dynamite" compact disc /step-one records/
-various artists "This is the American Way" compact disc /s.p.e. records/*
-various artists "The Backstreets of Oi!" compact disc /sta-press records/ *

*indicates that the release is not out yet...

The Templars interview

1 Tell a few words how the Templars came into being?
The Templars originated in early 1990... with just myself and Carl Templar. After two years of working with cover songs and a few originals we decided to actually form the band. This did not happen until April 1992. We also formed officially because the condition of American OI! was pathetic. So we played a show our friends organized and we went off very well with the crowd. As of right now we are still a three piece band and the current line-up is... Carl Templar /23/ lead vocals and lead guitar, Phil Templar /25/ drums and backing vocals, Perry Templar /28/ bass and backing vocals.

2 How does the music scene look in New York /bands, gigs, zines and so on/?
As far as bands go... in New York besides us there's Oxblood, BattleCry, First Strike, the Krays, Urban Riot and a few other OI! bands. Ska bands like the Scofflaws, the Blue Beat and Memphiskapheles do the New York scene good also. There is only one zine in New York called "No Escape"... which I do with 3 other people. There was a SHARP zine called "Double Barrel" from New York that released only one issue and that was back in 1989 or 1990. There are plenty of gigs to go to... mostly ska, but you get punk & OI! gigs also which is good and sometimes they mix them up so you get best of both worlds.

3 What does it mean to You to be a skinhead?
Living a life-style that's better than any other... a superb subculture with superb music associated with it. Also it probably the longest running youth cult around today that has survived constant media backlash and assault. That deserves respect. To me it's being street smart and being proud of one's self... not because of race or religion but being proud of one's accomplishments in life. When you have self respect for yourself then people give you respect in life... in the workplace and in the streets.

4 Your favourite alcohol?
I personally do not drink... but Carl is another story... he'll drink anything imported from Europe especially if it has alcohol in it.

5 Do You support any football team?
I watch a lot of football (soccer)... I especially like the Brazilian National Team and West Ham United. I occasionally watch American football.

6 I think that the British and European OI! scene is better than the American one. Do You agree or I'm wrong?
I don't blame you for this opinion... when people think of "American OI" they think it is hard core music and unfortunately people wouldn't have this opinion if it weren't true. I can safely say that the American scene is definitely less political with regards to extremist activity at punk/OI! gigs... when in Europe and England, extremist activity is tolerated and ignored which is a shame. Given time however, Europeans will realize that America has it's share of true OI! bands that are just as good as the European OI! bands of today like the Pride, Smegma, the Herberts and others.

7 Are You satisfied with your debut CD?
Yes, I'm satisfied because it has been well received by fanzines... and for a debut release by a band I think it is good... it doesn't compare with the material we have out now but like most bands we've progressed over time.

8 I sent You a tape of Polish OI group called REZYSTENCJA. What do you think about it?
The only Polish band I had heard of before receiving this tape was "B.T.M."... and once hearing this tape I've put away my B.T.M. single. This band is excellent and definitely one of the better Polish bands that I've heard... the reason why I've not bought any Polish OI! is because most of it is reviewed as being political in nature and I have no time to waste with that garbage. My favourite tracks are "Nic nie zatrzyma nas", "Dżungla", "Duma", "Hippie", "System", and "Władca Świata" is my favourite track.

9 I've recently read in "Skinhead Times" the opinion that the Templars and Oxblood means the same in New York as Infa Riot and 4skins did in London many years ago. Do You think it's true?
I'd have to say that's true... in New York old bands like the Press have broken up and play once in a blue moon and the Radics have split. Bands like Y.D.L. have split also. The Templars and Oxblood Have been playing since 1992 and will continue to play as long as people want us to. It seems that whenever people make reference to New York OI! bands either one of us or both are mentioned mainly because I feel we are doing more for the New York OI! than any band ever has. We are putting New York OI! and American OI! in general back on the map again with the respect that it deserves.

10 How did you spend the last New Year?
I don't remember... I think there was a party and after that I cannot remember... probably a party with a lot of women, booze and tons of OI! being played! The way a party should be!

11 Your music inspirations?
Musically we are influenced by the Strike, Cock Sparrer, Menace, early material by the Who and the Rolling Stones, early Skrewdriver, a lot of 70's punk, the Last Resort, Crux and our own originality thrown in for good measure. Lyrically we are influenced by events that happen near us... your friends, being a skinhead, social problems, police trouble, the downpoints of politics, war and violence, the Templars, backstabbers & cheats and most importantly women & sex!

12 Who writes all the lyrics?
Carl writes most of them... occasionally I will write lyrics or submit a verse or two in a song.

13 The future plans?
Hopefully play Europe in 1996... record more material for our fans and get letters from people interested in hearing about what we have to say.

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14 Do You want to say something to the readers in Poland?
Cześć! Also hello to Piotr and all the skinheads/OI die-hards in Sosnowiec. Hello to Martin, Sergiu & Frankie in Łódż and a big templar hello to all the beautiful Polish women out there... the templars will visit you in your dreams, hahahaha! The Templars can be reached at this fortified installation... the Templars c/o Phil Rigaud, pob 602, Bayshore, New York 11706-0660.

DOJO

PO BOX 281,
Canterbury, Kent, CT1 2BB,
ENGLAND, TEL:01227-456440

New releases from DOJO label.
DOJO CD253 Lemonheads "Hate your friends"
DOJO CD254 Lemonheads "Creator"
DOJO CD255 Lemonheads "Lick" A re-issue at mid price of the band's first three albums (when they were punky, loud and nasty!)
DOS CD8 Bad Manners "Fatty's back in town" EP, A brand new 6 track EP featuring the new tracks "Keep on jumping" and "Lager delirium" backed by a major European "Fatty's back in town" tour.
DOJO CD209 Bim Skala Bim "American playhouse" Debut UK CD from USA's top Ska/Reggae act. A compilation of the band's last three studio albums. The band are special guests on the Bad Manners European Tour.

GUITAR GANGSTERS

Latest news.....

The Guitar Gangsters are pleased to announce the arrival of Gef /Gian Franco Scalia/ to take the hot seat and the bits of wood to beat out the rhythm for the Guitar Gangsters.

The Guitar Gangsters European fame has not been without its problems as Steve /the drumming one/ has been left to do the "decent thing" to his girlfriend and was last seen on a beach in Cannes.

This left Pete and Phil to fill the little round stool at the back of the stage which started to get a little cold. At this point you might think the story would come to an all too abrupt end, but at the eleventh hour who should turn up but Gef /ex Quartered Shadows, Big Boy Tomato, Candida Lilith/ and after many late nights and copious amounts of ESB he decided his future lay with the Guitar Gangsters.

The Guitar Gangsters are currently negotiating a new record deal for the release of their forth album, following the success of Prohibition, Money With Menaces, and Power Chords For England.
The Guitar Gangsters are; Pete Ley - guitar and lead vocals, Phillip Ley - bass and backing vocals, Gef - drums and backing vocals
Contact; Rampart Music, PO Box 3806 Southgate, London N14 6NB, Telephone;- 0181 367 4097





ZINES

SOS-Bote
Scheffold & Pusch GdbR
Postfach 2211
88012 Friedrichshafen
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Skinhead Times
ST. Publishing
PO BOX 12
Dunoon, Argyl
PA 23 7BQ Scotland

Moloko Plus
Lindenallee 76
45 127 Essen
Germany

Scootering News
Postfach 101710
40008 Dusseldorf
Germany

Big 5
David Lopez,
21 Av de L'Europe
92310 Sevres
France

A Tribute
Robert Staedtler
Erich-Kurz Str. 5
10319 Berlin
Germany

Boots & Braces
PO BOX 886
1780 AW, Den Helder
Holland

A history of DISTORTION

The band originally formed in late 1980. The first line up consisted of myself, Nigel Barton, on guitar and vocals, Mark Ridley on drums and Mesh on bass. We all learned our instruments together as none of us had played before. After messing about for a couple of months our paths crossed with Gordon Mattinson, a local guitarist, who asked if he could join the band. With me now concentrating on vocals we made rapid progress and played our first gig in our home town in a local pub, which has now closed, on the 24th May 1981.

At this time we were called Barbed Wire. Just before we went on stage someone was playing about with the distortion pedal for the guitar and said, "Hey, Distortion, that's a good name for a band", and I announced us as Distortion that very night. Trying to keep the momentum going we went into the recording studio for the first time on the 6th June, recording 4 tracks which were never heard officially outside the band.

We began playing regularly around a 15 mile radius in pubs and clubs and started to get a reasonable following locally. In September we got our first decent support slot with The Notsensibles at Keswick which went down well.

This was our first experience of strange things happening at the mixing desk, ha,ha, enough said I think. This was the first gig with our new bass player, Paul Charters. We also pulled off one of our more dubious stunts at around this time which was to advertise a gig as having, "Free admission", only to charge people money to get out. I think it was the most we were ever payed that night.

In September we sent to No Future a tape of us practicing to see if they could help us to get some gigs. We were really surprised to get a phone call asking us to go and record a track for a 12"e/p they had planned. We booked the studio for the 20th October, but on the morning we were due to go in, Gordon decided he'd had enough and left the band. We went in and recorded 4 tracks with Paul on guitar and me on bass. We had no time to practice with this line up change, it was a case of getting in and getting on with it. So that's why Action Man, from "A Country Fit For Heroes", sounded like it did, rough as fuck.

When the record came out Distortion seemed to fall apart, so I joined another local punk band, War Zone, who recorded a 3 track demo which to this day I reckon would have made a great single. One of the tracks almost came out on a No Future compilation.

By February 1982 Gordon and me got distortion back together again, only this time with 2 drummers. Paul decided he didn't want to play bass anymore so Kevin became the new bass player. On the 10th April we went back in the studio to record 7 new tracks.

We sent a copy to the Preston Warehouse and were offered a support slot with Infa Riot and One Way System. We had a great night resulting in us being offered a Management deal. This was to prove our biggest mistake, signing it. We went down to Cargo recording studios at Rochdale on May 5th. This was were a lot of the name punk/Oi bands recorded and we spent 12 hours recording 2 tracks.

The contracts were signed at 6 in the morning, not my best time, and when we saw a copy later in the week I think we realized we'd made a mistake. We'd been caught by the balls. Gordon left again, due to personal problems and Mark soon followed. A new guitarist was found, Weed, and we started gigging again, playing with The Outcasts and One Way System in July. In September we played our last gig at Blackpool with Anti Social and Genocide, but you should never say never again.

Over the years, normally after a few pints, Gordon and me would often talk about getting Distortion back together for a one off gig. All would be forgotten by the next day though. I must admit I'd lost touch with the scene but by chance in 1993 I came across some fanzines that still dealt with MY sort of music. I then got to hear some of the new bands and was well impressed. It had gone from being an English thing to being a truly international scene.

A chance conversation with Spike from Retch Records got me thinking, "Why shouldn't we get back together and see what comes of it". I felt no different than I did 10 years ago. Gordon and me started practicing again, firstly with some of our favourite old Distortion songs, and then writing some new ones. Before we knew it we had 16 tracks ready for recording. Bringing Eddie Brown, an ex member of War Zone, in to help we recorded the tracks and called the cassette, "Relentless", referring to a description of our sound from 10 years earlier.

We could never have imagined how well it would be accepted and by the middle of 1994 all the tracks had been released on various compilation CD's. We then recorded 5 tracks which ended up being released by Helen of Oi! as the "Bully Boy" ep. By now there was another addition to the band, Brian "Raunchy" Rogerson. Another session in the studio meant that by the end of 1994 we'd had 27 tracks released in that year alone. We started getting letters from all over the world which was great. People actually thought that what we were doing is still valid today, and that makes it all worthwhile.

And here we are now with a new set of tracks, hopefully a little different, and with the addition of saxophone on 3 of the tracks courtesy of Steve Viney, our producer.

So hopefully Distortion have changed enough, yet stayed the same enough, to warrant another listen after all these years. Distortion, 60 tracks recorded, 41 released, 11 band members, some great gigs, 2 riots, 20000 pints of beer, lots of friends, loads of frustration, but loads more fun.

RECORD REVIEWS

OI! The Rarities - vol 1
For something like this stuff I have waited so very long. A fine collection of the rare singles of a few different bands; the singles that used to be hardly ever available some time ago and which are now unique rarities. Volume One brings us compositions by such legendary acts as: SUBCULTURE, ANTI SOCIAL, CRUX, RED ALERT, CRIMINAL CLASS, LAST ROUGH CAUSE, ANTI ESTABLISHMENT and CASE.

OI! The Rarities - vol 2
Volume Two also includes unavailable singles and thus you can have them all on CD format. What you find here is ANTI SOCIAL, CRASH, THE SQUATS, RESISTANCE 77, SPECIAL DUTIES, CONDEMNED 84, FRANKIE FLAME, FOREIGN LEGION.

OI! The Rarities - vol 3
Volume Three begins with the legendary GUTTERSNIPES and ends in CONDEMNED 84. Personally I'm extremely satisfied with THE CROWBAR's presence on this album, as they are a band that no one knows anything of so far. All the three CD's you can purchase from Mark at Captain OI. Do not miss your chance, as you should remember all the time that these CD's bear the message "Limited Edition"!

CAPTAIN OI;
P.O. BOX 501
High Wycombe Bucks HP 108 QA
ENGLAND

SKINKORPS - Mr Clean
You don't have to take a second look to notice that the CD is edited the best possible way, its design is super, to be exact. The album contains twenty-five tracks which mostly come from the singles released between 1986 and 1992. To my personal mind there's no need to write anything about their music the n-th time again, as everybody concerned with the stuff knows it so well, and the band is a must for all confirmed fans of OI!

THE BOOZE BOYS - New York, Paris... Watford!
New MACCLADS? I think - yes, they are. Just like Muttley & Company, THE BOOZE BOYS have their try at shocking the public with some explicit lyrics mainly. On the music's part they play nicely sounding OI & punk. Pity that thanx to our dear censorship the song "OI! Lizzy" has been kicked off, but anyway it's all very good as for a debut release. We'll see what's gonna come next. OI! never dies!

SHAM 69 - Soapy Waters and Mr Marmalade
After recording his two former albums that sound so crappy, at last Jimmy has made a good record whose mood's a bit like that of the classic "That's Life". This current CD seems to be a fine turnback towards the good old punk rock, and that means returning to the roots. I can't guess what's made SHAM 69 release an album in the style, maybe it's the fact that presently punk's in fashion again, or maybe Jimmy finally understood he's still got hosts of fans awaiting their portion of the old days' SHAM.

FUORI CONTROLLO - Dal '77 Siamo Nati Noi.
New OI act from Italy trying to make the OI!-punk scene alive in their country. The crew play typical, strong OI resembling NABAT at their best. But that's a real nuisance that it's only a mini-CD. This way or that, their proposal is worth commending.

ANTI SOCIAL - Battle Scarred Skinheads
Anti Social on CD at last. The band didn't ever become really popular, although they always played the good sort of OI; perhaps the reason was they only existed for 18 months. This album includes the material of their three singles plus 7 tracks of the demo "New Punks".

ARGY BARGY - Drinks, Drugs and Football Thugs.
The CD is really OK, but perhaps too strongly influenced by hard rock. Yet, in general this fact doesn't much affect the whole conception of the album.

BUZZCOCKS - French.
Similarly to "Pure Finger Live '93" by Stiff Little Fingers, the second part of the album can be bought at "One Stop Music" at quite a low price. This CD consists of some live versions which were recorded in April 1995 in Paris. In my opinion the album proves that the legend of 1977 are still in form and don't lay down their guns, cause they're supposed to keep on playing their immortal music.

BRAIN WASH
Mini-CD recapitulating the good work of these pioneers of French OI. I truly recommend this record, especially to those who like the French OI scene.

THE LURKERS - Ripped n Torn
To tell you the truth I really thought I wouldn't hear The Lurkers on CD ever again. My good luck they've just released their new album which is exactly the way it should be - I mean it sounds plain, nice and like melodic punk. Sometimes it resembles the former tracks of theirs on the two first records.

COCK SPARRER - Running Riot Across The Europe.
The recording of their European tour in 1994.

DECIBELIOS - Paletas Y Bolingas.
One of the best bands in the world, making the fusion of OI and Ska. This CD is just a selection of the best tracks by this legendary act.

THE PRIDE - No Holding Back.
What a smashing debut - and what's more - they're straight from Belgium. The Pride's a new group that don't only play good gigs, but also have recorded a CD with the music getting back to the good old OI style of the early 80's. The best CD of 1995 alongside The Booze Boys.

EXTERNAL MENACE - Pure Punk.
They're an act that I am really keen on, getting together the basic elements of punk '77 and the aggression of the 82's second wave in their music. Pity that no one plays that way any longer in the present day.

BRAINDANCE - Brainiac.
One of the best alongside Blank Generation, born out of the so called Skunk Wave. Their very first album was already a smashing phenomenon to my ears. The "Brainiac" recordings present us all

these typical features of the band's attitude that we remember so well from their debut longplay, plus some incredible aggression to kick us in the brain on some of the tracks, such as "Street Kids", "Rob a bank" or "Mosschops". The chaps sometimes happen to slow down a while on "Daydream" and "Child". Well, quite a good album anyway, and the crew also seems very promising.

THE INFAS - Sound and Fury.

It's the second record of Infa Riot, released under the name of Infas this time. Maybe the album ain't as good as their debut one, but the music's still worth commending since it reminds us of their being one of the best Ol teams at the beginning of 80's.

DIE LOCAL MATADORE / KLAMYDIA - Live '94.

At last it's come to a live gig of the two perfect bands. Die Lokal Matadore are the best that Germany has to offer, and Klamydia prove to be a revelation from Finland. On this double CD you'll find all the famous hits of the Germans and Finns. At the conclusion I'd like to say it loud: let there be still more such releases in the nearest future.

REZYSTENCJA - My Jesteśmy Skinheads /We are Skinheads/

The only existing Polish Ol group. The band plays plain and aggressive Ol-punk, getting their roots and inspirations from the early 80's music. At the moment their release is available on cassette format only. You can order a cassette by them, writing to our address.

MR REVIEW - Keep the Fire Burning.

It's the third album of this excellent ska act, so far. This time we're given the recording of their Hanover and Hamburg gigs of January 1995.

KOMINTERN SECT - Quand Meurent Les Legends.

A set of their best tracks ever. The band - together with Camera Silens and Reich Orgasm - showed the best side of French Ol & punk in the 80's.

BOHSE ONKELZ

They released their two former albums; the black and the white, and actually I quit listening to them. The latest production of Die Onkelz to be published filled me with a slight fear, 'cos they contracted with Virgin and we all know what the name means. How was I surprised after I had listened to the whole program of their new record! Perfect production, excellent lyrics - especially in the tracks "Viel zu Jung" and "Das Problem Bist Du" - you can call it a great album. alongside their "Heilige Leider" it's the best stuff of their entire discography.

SLAUGHTER & THE DOGS - Cranked Up Really High

They're one of the best punk acts of '77. On this album you can find their first single called "Cranked Up Really High" plus some live tracks and demo versions. It's certainly an attractive item for all fans of the 77 wave of punk. But frankly speaking I am looking forward to a CD edition of their first longplay "Do It Dog Style".

ABRASIVE WHEELS - The Singles Collection.

The title says it all; a full selection of their all singles, as they're considered to be one of the legends of '82, playing punk in its best form.

ABRASIVE WHEELS - Black Leather Girl

The second album of the band who had such a good debut. I like the album, although it's not as aggressive as the first one. Sometimes their music here smells like hard rock and that's why I recommend it to the maniac fans of this band first of all.

THE BRUISERS - Society's Fools.

This CD includes their first two singles and some tracks of their demo tape. It's their music of the period when they were skinheads. By the bye The Bruisers are my favourite crew from the U.S.

ENGLISH DOGS - Invasion of the Porky Men.

If you're fond of punk '82 - then this is something you could compare to a band such as GBH for instance. Both the bands are musically different from what they were like at the beginning of 80's., although they still play for "punky" audience.

MORE WORKING CLASS ANTHEMS

Some time after the release of "British Ol working class anthems" appeared the continuation called "More working class anthems". Except for those familiar bands such Section 5, Boisterous, or Pressure 28 you can also find four new acts on the album; The Burning, Crashed Out, Uni-Own Jack and Super Yob. I'm mostly impressed by Uni-Own Jack and by Super Yob. The album has its detailed description in the booklet which is of much assistance. To my mind; "British Ol working class anthems" is something I like better, as I expected much more of "More working class anthems" perhaps, although the latter is quite attractive anyway. The best way to know what's really better is hearing both of them. Try it yourself!

SECTION 5 - Fat Out of Hell.

The title says it all, as it is the parody of MEAT LOAF's "Bat Out of Hell". Your first glance at the cover may tell you that the sleeve design is not very typical of an Ol band, but probably that's the way it should be. Tosh & Co recorded their album exactly the way I'd expected; no changes - it's very good as usual. The best tracks on the album are; "Held Your Head Up High", "Dictators in a Free Land" or the fast one "Michelle Fower". The only fly in the ointment is the last song on it, but surely it's their musical joke. To make things clear; Ol ain't dead yet! Available at:

Hammer Records,
BCM BOX 1977
London WC 1 N 3XX

PETER & THE TEST TUBE BABIES - Supermodels

As long as four years of waiting for my favourite band Peter & the Test Tube Babies to record their new LP. The former three albums weren't the stuff we should have got after all. The "Supermodels" release with itsreal mood gets us back to the music that the band had in the early 80's. The songs like "Supermodels", "Giving up Drinking" ,or "U Bore Me" remind me that the veterans feel alright.

RAMZES

The end of September '95 RAMZES & THE HOOLIGANS finally disbanded. I managed to talk to them about the reasons that had caused their split-up and about Ramzes' future plans as Ramzes was the absolute leader of the band. Our conversation took place by the end of the year of 1995. Probably it's one of their last interviews and the more I am satisfied to get it published in CARRY ON OI!. Before we make a start I'd like to thank Ramzes for the answers and for so many years of his being on stage, and also for the perfect music he creates.

1.First of all I'd like to ask you an unusual question rather; why this moment when you have finally managed to release your CD and as you have always had good receptions at your gigs have you decided to disband Ramzes & The Hooligans? Is it for fear of a success or is it just another provocation of yours?

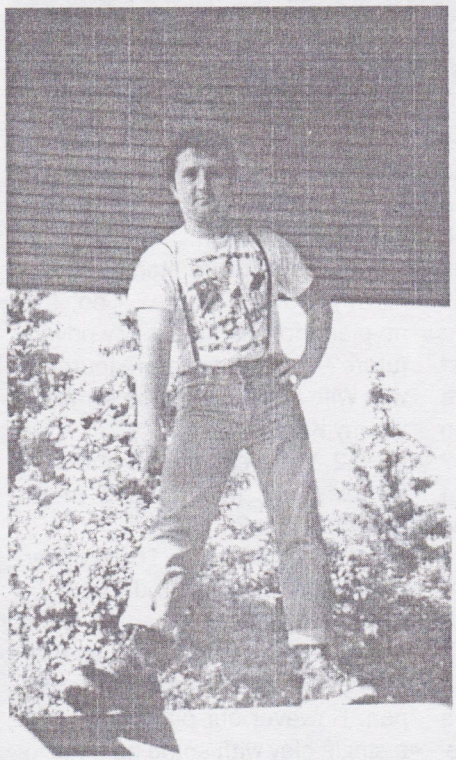
Your question is a bit surprising rather - I don't mean its form, but the person who asked it. Others may not, but you do know that provocation used to be the only real purpose of Ramzes & The Hooligans. I believe my opinions are the same way provocative today as they seemed to be in the past, and even if they sound stronger in the present day - they do, because people think I'm ten years older now, so I must have changed and a few grey hairs which have recently appeared on my temples should have made me more reasonable or responsible. That's the way people think, but it's only an illusion.

2. Tell us how the whole music stuff for your cassette and CD was made and who published it?

Making use of "Mr. Sour's" helping hand and of his CARRY ON OI! Records we recorded with cooperation with RED ROSSETEN Records the material for the album that was immediately released on cassette format by CARRY ON OI Rec. in Poland, and several months later on CD format in Germany by RED ROSSETEN Rec. It was recorded with the following personnel: Ramzes - guitar, lead vocals
Uwe Strasser - drums
Ralf Bahling - bass
Andreas Hahn - guitar
We were also additionally supported by Kot with his guitar plus Mr Sour and Manni who sang some backing vocals.

3. Why have you disbanded?

There's a lot of reasons for our getting disbanded, such as the misunderstanding within the band or the lack of motivation to play on.



Ramzes & The Hooligans survived their usefulness a long time ago and they shouldn't have reformed. The only advantage of that reforming was the chance to record some stuff the best possible way.

4. How do you appreciate your material that was published on SP"s and CD?

As every musician, with each day away from the time of recording my songs I usually get less and less satisfied with them. I start to notice more and more imperfections or failings in them. Today I'd be working on those tracks in quite a different manner. First, too short a time of my recording sessions much limited my potential. Then you may add my being unfamiliar with work at a studio during our recording the material for the singles, and difficulties with one of the members of the group who was very poor at playing, when we were working together to make a CD. To my mind; I like the sound of our singles better, however the vocals are better on the CD.

5. How were you received by the German audience?

I must admit that my fears of the atmosphere at gigs in Germany proved to be quite unjustified. The audience almost every time used to give us the same spontaneous and warm welcome. No matter wether we played for punks or for skins, there was never any hostility to the band - at least none that we knew of. Those concerts generally ended in drinking and talking with fans until the break of dawn.

6. The relationship between punks and skins during your concert?

Maybe the terms between punks and skins weren't so ideal, anyway at our gigs there were no such bad arguments to make guys use their fists and boots. We also underscored the principle "The kids are united". It made no difference to us - a punk or a skinhead, after all they were fans of Ramzes & The Hooligans and that was something to get them together somehow.

7. In September you played a gig in Coblenz to promote your CD and it was your last gig at the same time. What did the funeral party look like?

That concert was totally different from all the other ones. Fights between the punks and the skinheads had begun long before

the gig, and they were still being continued after our concert. We were trying to better the situation by giving Ramzes T-shirts away for free, but we couldn't do much to charge anything. Except for us there were also two bands playing: a skinhead group called Smegma and a punk crew Atemnot - however the latter proved to be another disappointment of the evening.



8. Are Ramzes & The Hooligans split for ever?

I don't wanna say the last word about it, because while disbanding we agreed to record and release one more single. Yet, we haven't played together since the end of September and nothing indicates that we're going to start rehearsals again.

9. In your conversation August '95 you said that sports were something of much importance in your life. What did you mean then?

Well, let's make it clear; I didn't mean sports in general, but I had the Japanese material arts Karate on my mind which had become my new fascination. Currently I take training four times a week and thus I've got almost no spare time and I can't go in for any music activities anymore. I must say that practising Karate satisfies me incredibly and gives me much psychic comfort. I train along with my daughter and my brother, so there's a lot of motivation to encourage each other.

10. What did you really expect reforming your band in Germany and were your hopes for all in connection with getting reactivated fulfilled?

Frankly speaking I had no great expectations - the band it was something to help me kill time, as I had plenty of time then. Now as I can see the past in retrospect, I recall two years of having great fun, many of the people I met at our gigs, the release of the CD, anyway I still think that getting Ramzes & The Hooligans back to life was my wrong decision.

11. Your future plans?

My musical future? - no, I've no plans for the future. My private future? - well, some more journeys with Wife and Daughter plus improving my Karate.

12. Will we ever see and hear Ramzes live in concerts or on records again?

Saying "NO" with 100% of certainty would be no good, but if we were ever to play a gig again, there would be only one - in Poland; although it's rather not likely to happen. However our plans to record a single-play with some new tracks are still an open question, or even something quite possible to come true.

13. Try describing the current punk and skin scene in Germany?

I keep in touch with so few of the people who are somehow related to the punk or skin scene that I wouldn't like to make any statements here.

14. What's the present role of music in your life?

Though I quit going to gigs and made the band split, music is still my true hobby what can be proven by those tens of new CD's towering higher and higher near my hi-fi. Just like in the old days I like listening to good music or talk about it - yet music is no longer the only purpose in my life.

15. Punks and skins in '95/96 - do they make sense in your opinion?

The question is not if they make sense, but if the youth of today are still able to rebel against the injustice of modern political systems. In this respect the need of keeping such movements as skins or punks alive is timeless, so I believe they should go on for many, many years yet.

16. The famous last few words to our readers...

Form new bands, publish fanzines, do anything - but don't be passive consumers of mass media which are no media for the masses! I greet all fans of Ramzes & The Hooligans.

Yours Ramzes



Helen of OI! records,

PO BOX 1
HUNSTANTON,
NORFOLK
PE36 5PH
ENGLAND
TEL/FAX - 01485 571497

DISCOGRAPHY

1993 July - HO01 Pressure 28 - Get ready 7", first pressing 1000, second pressing 1000, different sleeve.

August - HO02 Braindance - Streets of violence 7", first pressing 1000, second pressing 1000, different sleeve.

December - HO03 Close Shave - Attack 7", first pressing 1000, second pressing 1000, different colour sleeve.

December - HO04 Braindance - Blind lead the blind 7", first pressing 1000, second pressing 1000, different sleeve.

1994 April - HO05 Capo Regime - Drug craze 7", one pressing of 1000.

April - HO06 Another Mans Poison - Howsa' bout that 10LP, first pressing 1000, available on four different colour vinyls; 250 blue, 250 white, 250 red, 250 multi, second pressing 1000, black vinyl.

July - HO07 Braindance - At full volume 10LP, first pressing 1000, available on four different colour vinyls; 250 purple, 250 silver, 250 yellow, 250 green, second pressing 1000, black vinyl.

August - HO08 Oxymoron - Beware poisonous 7", one pressing 1000; 250 orange, 750 black vinyl.

September - HO09 Distortion - Bully boy 7", one pressing of 1000; 250 blue, 750 black vinyl.

October - HO010 Frankie Flame & Another Mans Poison - Santa Claus just burgled my house 7", one pressing of 1000.

December - HO011 OI! It's streetpunk Various Artists CD, 2000 pressed so far.

1995 January - HO012 Sad Society - Nothing ever changes 7", one pressing of 1000.

January - HO013 Vanilla Muffins - Tribute song 7", one pressing of 1000.

February - HO014 Vibram 94 - Fight to win 7", one pressing of 1000.

March - HO015 Oxymoron - Fuck the nineties, here's our noise 12LP, first pressing of 1000; 500 multi, 500 clear vinyl, second pressing of 1000, black vinyl.

April - HO016 The Elite - The full 10 inches 10LP, first pressing of 1000; 500 blue, 500 multi colour vinyl, second pressing of 500, black vinyl.

May - HO017 The Fork Hunts - We are the clowns 12LP, first pressing of 1000; 500 yellow, 500 pink vinyl.

May - HO018 Dissolution 77 - Panic 7", first pressing of 1000, black vinyl, five test pressing of this 7" are on light blue vinyl.

June - HO019 Vanilla Muffins - Sugar OI will win 12LP, first pressing of 1000, 500 blue, 500 yellow vinyl.

HO020 - Braindance - Brainiac 12LP & CD.

HO021 - Jumpin' Land Mines - Nobody's going to listen to you ,10LP

RELEASES AVAILABLE:

HO07, HO011, HO015, HO017, HO018, HO019, HO020, HO021.

Walzwerk Records will be releasing the following albums on compact disc in the coming months:

Another Mans Poison - Howsa bout that, Braindance - At full volume, Oxymoron - Fuck the nineties, The Elite - The full 10 inches, The Fork Hunts - We are the clowns, Vanilla Muffins - Sugar OI! will win

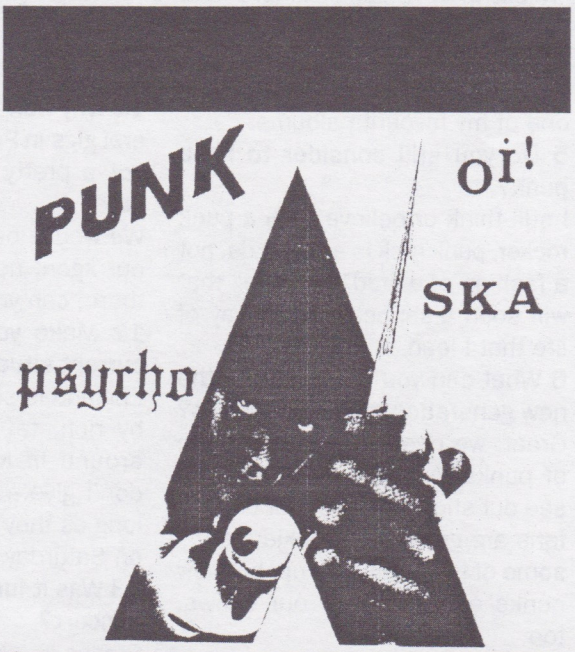
For further details ask: Walzwerk Records c/o Florian Walz, Winterberg 4, D-74542 Braunsbach, Germany, TEL/FAX 49-7905259.

Helen of OI! Forthcoming releases:

HO021 Jumpin Land Mines - Nobody's gonna listen to you 10LP, /nine pogo punk tracks/, first pressing of 1000 will be available on two different colour vinyls. Contact them at: 82 Ashton Road, Golborne, Nr Warrington, WA 3 3UR, England.

HO022 Fuori Controllo - Dal 77 siamo nati noi CD, / seven great OI/punk tracks from this Italian band/. Contact them at: c/o Lele Goitre, Via Domodossola 11, 10145 Torino, Italy

Also "Helen of OI!" T-shirt should now be available from: edition no name, Weichsel Str.66, 12043 Berlin, Germany TEL /49/ 306134211 FAX /49/ 306134327



LISTE CONTRE UNE ENVELOPPE TIMBREE A;
Gilles DANTEL
1, rue Albert Camus
92340 BOURG LA REINE, FRANCE

CHELSEA INTERVIEW

This is quite an old interview one year) but it's worth presenting.

1 Story of the band.

Formed in 76 with Billy Idiot, Tony James and Mark Towe, gigged in London, split and reformed in 76. January 1-st 1977 recorded "Right to work".

2 Current line-up.

Gene October - vocals, Mat Sargent - bass, Nic Austin - guitar, Andy Reed - drums.

3 State your opinions on the present revival of Punk 77 - bands such as Lurkers, 999, Chelsea have their reunion now.

CHELSEA have never split unlike a lot of the other bands. Nobody remembers bands like ADICTS or CHRON GEN used to support us so they get the spotlight just for reforming, bands like us work really hard, but don't get any credit for it.



4 How do you like those rather rocky albums of yours - I mean "Rocks off" or "Original sinners"?

"Rocks off", "Original sinners" and "Under wraps" were all good for their time (and now) - it was how we felt at the time. "Rocks off" is one of my favourite albums.

5 Do you still consider to be a punk?

I still think or believe I am a punk rocker, punk rock is an attitude, not a fashion of a "fad" or "faze" that will soon disappear, it's a way of life that I lead.

6 What can you tell us about the new generation of Punks & Skins?

Great, we need a new generation of punks to buy our records and see our shows. A lot of our original fans are grown up with kids, etc. - some of them still turn up, but new punks and kids love our shows, too.

7 Your favourite groups - both old and new?

The band collectively like a lot of bands like Rolling Stones, Who, Clash, Iggy Pop, T-Rex, too many to mention.

8 Future plans about Chelsea?

To tour England and Europe again, record a new L.P. '94 and tour the States.

9 How do you find Poland and its people? Do you know much about our country?

I have always found Polish people nice, never aggressive or provocative, but very inquisitive. I don't know much about Poland, but would love to tour there.

10 A few words for Polish readers...

Hello Poland. Come to our shows if you can - we'll show you what a live band is all about. Raw energy and a chain saw guitar. Our merchandise is good, we won't fleece you honest, buy my album "The Alternative" and make me a millionaire; I want a house in the countryside.

11 Why won't you try and play several gigs in Poland? After all you've got a pretty lot of fans of yours here.

We would love to play Poland, but our agent never books us to play there, can you help?

12 Make your comment on the current situation in England?

England is shit, it is a country run by rich, fat bastards that drive around in Mercedes Benz, who don't give a shit about anyone as long as they get their game of golf on Saturday.

13 Was it fun in Prague during the concert?

Prague was great, we won't forget that gig, everyone was great to us. We hope everyone liked the show.

14 Although you're regarded as a cult band all around Europe, your albums are so rare that it's fairly hard to get them anywhere. I'm also looking for some of them. Can you help me?

Our records are very rare in England, too. Maybe if you contact other members of the fanclub - they could help you. Address enclosed.

15 What would the costs of your gig in Poland be like?

If it was up to the band, we would have no costs at gigs, it is up to how they value the cost, in Poland not too much I hope, but we would charge for one show 2000 DM.

16 Say something about the early Punk scene in Britain.

I cant really tell you much about the early Punk scene, you had to be there to believe it. It was great, things were cheaper then, everybody went to everybody's gigs, everybody knew everybody from other gigs, it was like a constant party. I don't know what's happened, everything is too expensive.

17 Do you still keep in touch with the old punk rockers?

We still keep in touch with most of the old punk bands, we have to play on the same bills together, eg. "Fuck Reading".

18 What do you think of S.H.A.R.P.?

No comment!

19 Do you have problems with violence at your gigs?

We never have problems with violence at our gigs, we get the odd scuffle, but doesn't every pub?!

20 And the last few words for Polish readers...

Live your life day by day, don't get ulcers worrying about next week - life is too short. Enjoy yourselves, fight for your rights not each other, but don't forget I want a house in the country, so go out and buy "The Alternative".

21 Where can the Polish fans of yours look for the CHELSEA's stuff for sale?

The fanclub has merchandise on offer. Write to;

CHELSEA FAN CLUB
67 Beadnell Rd.
LONDON SE23 IAA
ENGLAND.

UNFORTUNATELY CHELSEA DISBANDED

MACCLADS INTERVIEW

Can you tell me what the atmosphere at Ronnie Scott's club was like in 1982?
We were wearing denim jackets.

How strong was the reaction to your song "Buenos Aires", and what opinion were you of on the UK vs Argentine crisis at that time?
Well, we finished the song, and it was total silence. The reaction was total silence. Fuck me, Argies! We sent the song to the troops, but then fucking Argentine surrendered, so we lost the record deal.

Why did you really reject the offer from Virginia Records?
We did reject it, when the Argentine surrendered.

Were you the public enemy number one of the British media in early 80's? How is it now?
I dunno, we don't read the papers, cause we cannot read, ha ha ha...

May you say something about your touring - as far as I know you've always got problems with it?
Yes, we get banned everywhere. We get banned from every place we are in, cause we are very rude!

Do you still remember your trouble with a member of the House of Commons, Mr. Geoffrey Dickens?
Yes, I do. He's the fat bastard who died of a heart attack. Shame!

I also heard that except for some other difficulties you'd been arrested as many as seven times, is it true?
Yes, we got arrested by the police and taken out of the town, and given to the police in the next town.

I like Gary Glitter pretty much, but the rumour has it that when you were touring with him, the poor guy wasn't able to stand it to the end?
That's because he lost his wig. Gary Gliter is totally bald, and at one gig we stole his wig and hid it in the toilet, so he couldn't go on, because he couldn't find his wig and he was bald. Without his wig he looks like Lech Walesa.

Do you realize that apart from you there appeared a new band, not so long ago, called "Booze Boys" that take much from your ideas, to my mind?
Don't know them. Probably they're gonna be good, they're gonna be excellent.

Slimy Git is certainly a unique personality, would you tell me a few words about him?
Slimey takes all the money from all the concerts, and gives us beer. And that's OK, we get 5Pound and free beer, when he get back.

What do you guys think of the international popstars like immortal George Michael and Madonna whore ever?
Madonna is a whore, you got it right, and George Michael is a kebab, just a good kebab, that's all.

The most favourite brew of yours, and how many beers per head is your lucky number?
We just have one beer per head; which is a very large beer, cause that beer is for free.

What do you feel about that nasty accident with Eric Cantona, and what's your attitude to Manchester United?
Manchester United is shoit!

Which album of yours do you find your best one and what's your favourite track you've ever made?
The album is Ale House Rock, and my favourite song is... Ale House Rock, too.

What age girls do you love enjoying yourselves with?
I like my mum.

What do you think of anal sex on stage?
Anal sex on stage is really good. It should be made with no condoms, just the full contact.

Your future (or no future) plans?
I'm planning to go to Duesseldorf, and I'm going to have a wank over my pal's ass, and someone else is gonna watch us.

SHAM 69 BIOGRAPHY

Jimmy Pursey's SHAM 69 led the start of the OI! movement in the early 80's, initially attracting a large audience of football fanaticks the band have been cited as major influences for the likes of The Oppressed, The 4-Skins and The Business.

SHAM 69 formed in Hersham, Surrey in 1976, a five piece Punk outfit fronted by the some time eccentric/some time genius Jimmy Pursey a working class idealist who used his band as a form of communication to promotehis working class ethic.

The first SHAM 69 line-up comprising of Pursey /vocals/, Neil Harris /guitar/, Johnny Godfornothing /guitar/, Albie Slider /bass/ and Billy Bostik on drums, only lasted until June '77 as Pursey sacked them all due to a lack of commitment.

However a streamlined SHAM featuring Dave Parsons /guitar/, Dave Treganna /bass/ and Mark Cain on drums achieved a series of nine anthemic hits: "Angels With Dirty Faces" (No 19 5/78), "If The Kids Are United" (No 9 7/78), "Hurry Up Harry" (No 10 10/78), "Questions And Answers" (No 18 3/79), "Hersham Boys" (No 6 8/79), "You're A Better Man Than I" (No 49 10/79) and "Tell The Children" (No 45 4/80).

Never far fron Controversy Pursey and SHAM 69 were plagued in their heyday by unwelcome groups of right wing activists causing outbreaks of violence and disruption at live shows thus making promoters very wary of promoting the band live. Despite this trouble the bands studio recordings were selling by the bucketload making one of the best selling bands of the Punk era.

SHAM 69 bailed out of live shows after a full scale riot at a Hendon gig in January 1979, but their albums were peaking, the debut "Tell Us The Truth" made number 25 in March 1978, followed by "That's Life" (No 27 12/78), "The Adventures Of The Hersham Boys" (No 8 11/79), "The Game" (1980), "Volunteer" (1988), "Information Libre" (1992) and "Soapy Water And Mr Marmalade" (1995). The band have also released countless live albums and "Best Of" compilations.

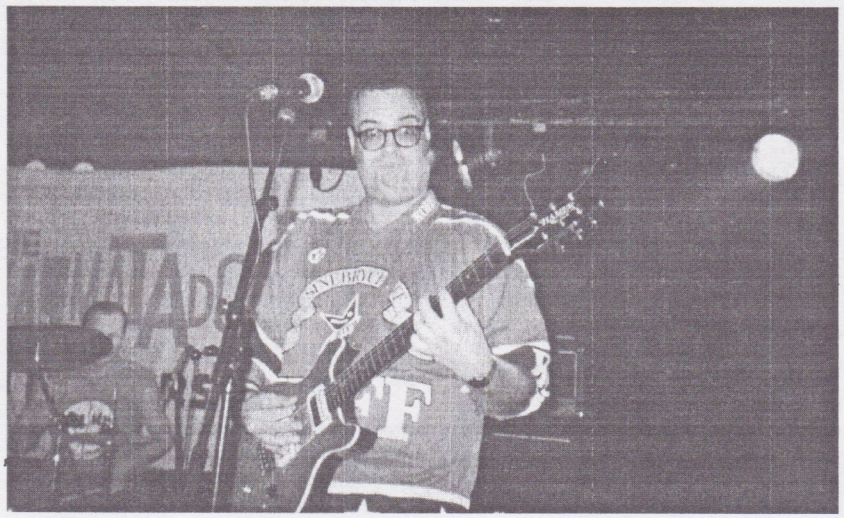
As Punk began to raise it's head again in the early 90's Pursey reformed SHAM 69 /after his solo career/ putting together a new line-up to play the revival circuit, recently co-headlining the sell out Punk all-dayer at Bath and releasing two new studio albums. SHAM 69 willbe also be appearing in February at Birmingham, /only second on the bill to a reformed Damned/.

The 1992 re-issued "Information Libre" shows SHAM69 with a modern, yet still hard sound, firmly routed in Punk Rock including tracks like "Planet Trash", "Uptown", and "Caroline's Suitcase" which have become firm stage favourities in the bands live set.The album was originally available on Rotare Records and is now available on DOJO Mid price for the first time.

Keep your eyes peeled for the re-issue of the first four SHAM albums "Tell Us The Children", "That's Life", "The Adventures Of The Hersham Boys", and "The Game" on Dojo.

LA CRY
DIE LOKALMATADORE
THE MACCLADS
04.10.1995
The **"LOGO"** Club
Hamburg, Germany

It was my first trip to Hamburg, so I was curious about the atmosphere I would find there - especially when we were supposed to spend three days and see two gigs at the spot. Twenty hours of journey and we finally reached there.



Hamburg is a fantastic city for CD shoppers, as there's a real lot of music stores in it. Before the gig we got to visit quite a few of them, and I must admit that they've got really good merchandise at reasonable prices. Having spent that day on hanging round the town we slowly got to the "LOGO", but to our surprise there were only several skinheads at their early school-age in its nearest neighbourhood, walking to and fro.

We bought the tickets / 23 DM each/ and entered the room still being empty, yet it was really looking quite nice with its rather big bar and with a pretty barwoman. The concert started at 9 p.m. and the first crew to be playing were the German La Cry. They performed simple and melodic punk rock, sometimes it was a bit like the Dickies /the vocals/ - in my opinion La Cry weren't anything special anyway.

The audience didn't enjoy their show either, because most of the people preferred drinking beer to having fun with the band. By the way we happened to see their CD in one of the most expensive and largest shops in Hamburg. 45 minutes later La Cry went offstage and were replaced by the most renowned and best German act /to my mind/ called Die Lokalmatadore.

They gave a smashing gig, and even though they were drunk like Russian soldiers their show was absolutely professional, and they made us pogo with all their best-known hits - they also played their cover-version of Macclads' "Sweaty Betty" in the German language. The biggest enthusiasm was raised by the track called "Fussball, Ficken, Alkohol" when the audience were singing together with the vocalist quite intoxicated at the time.

At the end of their play we went out to have a round of beer, so we got back in time to see the star of the evening onstage: the trio Macclads! It was pure madness I swear: three more than 30 year old guys drunk, but still drinking beer after each of their songs. During their gigging attack we were shot with such hits as; "Blackpool", "Miss Macclesfield", "Piles", "Fellatio Nelson" etc. I was particularly astonished to find the drummer playing at his best and pouring beer on himself from time to time.

And so typical of the band - bad addresses at the audience, sometimes they were even cursing each other and the same was being done by their most ardent fans. Generally speaking their gig was absolutely great and could have been even greater, if the audience hadn't been so stiff. Few of the audience were having fun in full swing - what cannot ever be imaginable in Berlin, for instance.

After the gig we managed to have a few words with the chaps of Macclads - most of all it was obscenities, ha! ha! But we also made an interview with them, and the questions by Bogdan and Zdzich were answered by the whole band!



RANCID

Tim Armstrong - lead vocals, guitar, Mat Freeman - bass,vocals
Brett Reed - drums
Lars Frederiksen - guitar, vocals

" Do you know where the power lies?/And who pulls the strings?/Do you know where the power lies?/It starts and ends with you" The 11th floor

Empowerment. It's something that the guys in RANCID know a thing or two about. For even during the worst of times, the four members of Rancid managed to derive strength through their music- honest, relevant songs with lyrics that are incisive and intensely personal and from their friendship with each other. As a result, Rancid delivers the goods with heart-pounding, urgent punk rock that has struck a common chord in people of all types.

It's nearly impossible to separate Rancid from their Northern California coming of age experiences. The down-and-out existence led by Lars, Matt, Tim and Brett has provided much of the gritty subject matter for their songs over the years. On their new Epitaph LP "...and out come the wolves", personal tales of drugs, vagrancy and lonely East Bay and South Bay streetlife are explored in such songs as "Roots radicals", "Junkiie man", "Listed MIA" and "Journey to the end of the East Bay".

The latter song is a story of Matt Freeman and Tim Armstrong's first band, the legendary Oakland CA-based punk/ska band Operation Ivy. The group formed in 1987, tour the states in between regular packed shows at Berkeley's infamous Gilman St., released on LP on Lookout Records, and collapsed under pressure in 1989. Tim writes of the Op Ivy experience; "It was just the four of us, yea man the core of us/Too much attention inevitably destroyed us/Four kids on a tour, three thousand miles/In a four door car, not knowing what was going on".

1991 brought a new beginning for Tim and Matt, as they joined up with Brett Reed to form RANCID. They recorded their first 7" for Lookout Records in 1992 before singing with Epitaph. The band released their self-titled debut for Epitaph and added a fourth member, former UK Subs guitarist (one gig?!) Lars Frederiksen, in 1993. The band followed up with their highly acclaimed release "Let's go" in 1994, which featured songs such as "Salvation" a documentation on Tim's stint in a Salvation Army homeless shelter, and "Radio" (cowritten by Tim and East Bay cohort Billie Joe Armstrong) whose resounding chorus echoes a feeling that remains a central theme in the RANCID psyche: "When I got the music, I got a place to go".

On their new LP, "...and out come the wolves" RANCID has taken their infectious hardcore energy to the next level. Rancid manages to inject a dose of hard urban reality into a batch of upbeat, hook-filled punk rock tunes, at times even venturing into the ska realm in songs such as "Time bomb". Indeed, "...and out come the wolves" leaves no doubt as to the fact that RANCID is truly the genuine article.

Shortly after August 22nd release of "...and out come the wolves", Rancid will be in Europe for a club tour. They start off in the London "Underworld" on September the 7th, and finish in the London "Garage" on October 1st. In between they will play in Holland, Belgium, France, Italy, Germany, Denmark, Norway and Sweden.

SEX PISTOLS BIOGRAPHY

The SEX PISTOLS formed in August 1975, as John Lydon (later to become Johnny Rotten) completed the line up (of Steve Jones - guitar, Paul Cook - drums and Glen Matlock on bass) auditioning along to Alice Cooper songs in 'Sex' - Malcolm Maclaren's shop in Kings Road, London.

The bands debut gig in Nov 1975 led to the start of their cult following and sporadic gigs around the country, this led to the band singing a record deal with EMI on October 8th '76 along with half of a 40000Pound advance, their debut single "Anarchy In The UK" was recorded nine days later and released on December 1st making number 38 in the charts.

On December 6th the band appeared on the 'Today' television programme, hosted by Bill Grundy, they were nothing short of pushed into reeling off a barrage of four letter words which led to the start of the mass media hysteria that lasted longer than the bands career. EMI were unimpressed with the bands performance and terminated their contact on the 6th January 1977, leading to the departure of bassist Glen Matlock on the 24th and the arrival of Sid Vicious (former drummer with Souxie and the Banshees).

In March the band signed to A&M, and association witch lasted just five days and reportedly cost A&M in the region of 75000Pounds. In May however a deal was struck with Virgin and thew bands single "God Save The Queen" was released at the end of the month. The single was banned by the radio stations and shops all across the country but still made the number two slot in the charts, it was followed by a succession of ten top single chart position including "Pretty Vacant" (No 6), "Holiday In The Sun" (No 7), "Silly Thing" (No 3) and "The Great Rock N Roll Swindle" (No 3).

The Sex Pistols debut album "Never Mind The Bollocks - Here's The Sex Pistols" spent a massive 48 weeks in the charts topping the bill with the number of the slot.

On Chistmas day 77, the band performed their final UK gig before flying to America to embark on the state tour which saw them play Atlanta, Memphis, San Antonio, Baton Rouge, Dallas, Tulsa and finally San Francisco. The tour left the band exhausted and on February 1978 Johnny Rotten announced that he no longer wanted to be a part of the Sex Pistols.

Steve Jones and Paul Cook continued under the guise of the Sex Pistols, with Ronnie Biggs guesting on vocals replaced later by Ten Pole Tudor, in the meantime Sid Vicious pursued a solo career, performing the Eddie Cochran covers "Something Else" and "C'Mon Everybody" until the death of his girlfriend Nancy Spungen and Vicious' own demise.

There have been a lot of post Pistols releases, and a lot of speculation on their supposed reformation, which have started again this year on their twentieth anniversary, Dojo now release a Dave Goodman compiled album of alternative takes from The Rock N Roll Swindle sessions as well as classic rantings from both Lydon and Maclaren. This album was only available (up till now) as an expensive import on SkyClad Records from the USA and is a must for all Punks and Sex Pistols Collectors alike - especially at Mid-price.

MR. REVIEW

in Luebeck /West Germany/

A Dutch ska-band called MR. Review which is famous for such albums as "Walking down Bentford Road" or "Lock, Stock & Barrel" was about to give a gig in Luebeck on the 9th of September MCMXCV. That day in the morning the weather didn't seem friendly (it was raining) to those who'd like to go to a concert. However, the pleasure of drinking a few beers drove us downtown at lunch time.

On the way we happened to meet several skins from Wismar, and having got seated in their car I showed them the way to the concert; that was why I just only saw of the skinheads' mob a while before the gig. Except for MR. Review there were also Slapshot and Blaggers to play during the event. When we reached the place there wasn't only a bunch of good familiar faces, but there were some lousy'n'dirty hippies there, too!

In spite of that depressing fact it was fun like hell and one o'clock: drinking, having a laugh, having a say, exchanging the news and heavy offending the long haired swines. Finally the first band on the menu started to play, then the second one, but they didn't take us to pogo. So we were killing time with the beer until the MR. Review gig. The next band to play was the Blaggers, and they presented a medley of grunge, hip-hop and punk. Yeah - such were the Blaggers, they started in 1984 playing Ol music, their debut album was that fantastic one entitled "On Yer Toez" and published in the legendary label. OI! RECORDS - that famous piece of good memories! Unfortunately when the band signed a contract with a major label called EMI, we were able to see what capitalism and its money could do to good bands. I'm sorry for you the Blaggers - better rest in peace.

The next in line were the Slapshot, but they made no impression upon us, as we don't like hard core much. Their music only made the hippies jump up and down, in spite of the fact that one of the band's songs is anti-hippie!

And at last, after a short break there came the best item of the evening: MR. Review. They played a good set again, and it consisted of the tracks taken from both the albums of theirs. They began with "One way ticket", then it was "Prejudice", and they ended in "Another town". It was a wonderful lot of entertainment for us. The Dutchmen's music took something around 50 skinheads to dance. MR. Review were playing some tracks of their latest single called "The street where I'm living", and what was being played was for instance "Keep the fire burning" which satisfied my taste really much.

Besides some of their songs were, in my opinion played with too fast a rhythm, out of time and not in the MR. Review's classic style. A bit later it started raining, but the fun was going on in its full swing. Naturally there was no lack of short "riots" during the gig, but such things happen. Right after the concert we went downtown clubbing'n'pubbing. In one of the restaurants, apart from repressing the fucking hippies, we had a friendly chat with the members of MR. Review. Everybody who hasn't seen MR. Review on stage yet should go to their concert, and they won't regret for sure.



Before long the band's going to release their new album "Live" plus a single. The local tabloids exaggerated the skins' behaviours at the concert, as usual, but the same way it proved to be in Potsdam. After all what can you expect all those idiots of the press to write their fucking articles about?

Keep the faith!
Ol! Kim,

LAUREL AITKEN
at Hamburg

How and when did your adventure with music begin?
With music? It began, When I was eight, nine, ten years old, in Cuba. Then I went to Jamaica with my family.

You were born in Cuba. What made you emigrate from the native country and when did it take place?
I was eleven years old, when I left Cuba - and now I am sixty seven, so you must walk off that.

Tell us the very first impressions you had when you entered the studio?
Well, it was a great feeling to be in a studio.

What was that initial track like, and did it really sell out well?
It had to be going very well, because I was one of the first of Jamaica. And my first track was called "Roll Jordan Roll" - it has never been released in England. It was only released in Jamaica.

At the beginning you used to play boogie, so I suppose you were influenced by the USA artists. Which names could you mention, then?
As you know, ska music comes from American - New Orlean music, when there were men like Rasco Gordon, Smiley Louis, Fats Domino and then Joe Turner. That kind of style, you know, boogie style.

What was the reason for driving your musical interests at ska? It might be honestly said that you did participate in creating this style of music, will you agree with me?
Of course, of course...

In late 60's ska became fairly known and popular within the United Kingdom. Did it happen the same way in the USA? The States are situated very close to Jamaica after all, aren't they?
Yes, it did.

For some time you were cooperating with Rico Rodriguez, how come you had met together, and how do you recall those times in the present day?
Now we still see each other, but in the earlies it was different, because I started recording before him. He played on plenty of my tracks, like one called "Judgement Day" - he played on that, and he played on a few more tracks with me in the early days in Jamaica.

Did Rico play with Skatalites at the time?
No, Rico wasn't a Skatalites' member, but he was around at that time, and he probably might have played with Skatalites, but he didn't have to play with them, because Skatalites had their trombone player, so they didn't need Rico playing with them.

As to Skatalite - you recorded with them the album "Long hot Summer". Were the tracks on it composed by you in yourself, and did you happen to record anything more with the guys?
I've got a few more unreleased tracks with Skatalites - but away from recordings with them on that album, I did quite a lot of work with them - not recording, just playing.

What could you say about Donie Drummond? What kind of man was he - as far as I know, he was mentally unstable?
He might been mentally unstable - but not all the time. Well, all I know is that he was a good musician.

When did you leave Jamaica and what influenced you to take such a decision?
I couldn't take my decision because I was just a little boy. It's my family that decided to go back, so I had to go back with them to Jamaica.

You have recorded for a pretty lot of labels, such as Blue Beat, Rainbow, Starlite and Unicorn, for instance. Which one of them proved to be your favourite one?
None of them - they never paid for my early recordings, so none of them was my favourite.

Your gigs are often attended by skinheads who sometimes are four times younger than you, so one can say they are the most ardent fans of yours. When did you meet them first?
I met the first skinheads at my gigs in the 60's, in England.

Were there such moments during the entire musical career of yours, when you didn't earn your living by music, but you had to work normally?
I've always done music, all the time, even when people didn't hear of me.

How do you appreciate the modern ska bands of these days, do you consider them to be good?
Yes, quite good - at the moment I think the Busters are my favourite, but now also Dr. Ringding and Mr Review are very good, as well.

You also had some time to cooperate with Potato 5 - to my mind they were one of those really excellent bands of the early 80's. Are you of the same opinion in this instance?
Yes, and they broke up, but they were one of the best ska bands in England.

What are you working on now? Are you planning to release a new album?
I've got a new album - it will be out in Germany tomorrow, for the Groover label.

How did it look like, when the two tone era came, and what do you think of the Specials' influence upon the scene at that time?
At the time, when two tone came onto the scene, people wanted to hear ska music. Most black bands wouldn't play ska music, so it was good that the Specials started playing ska music; even when they made a lot of money and the original people like me didn't any, but it doesn't matter - it still pushes the music forward for other people to hear. I'm happy for them.

Did you stick together with Judge Dread for some time?
He used to be my body guard and a friend of mine before he started making records. I think his lyrics are very good.

What do you know about Poland? I must tell you that ska is a bit popular in our country?
Well, I've never been to Poland, but I'm glad that ska music is also present there.

DESORDEN PUBLICO

Ska from Venezuela

Desorden Publico was formed in March 1985. Two of it's founding members - still in the band today - worked as DJ's playing Ska, Reggae and New Wave at parties. They shared the same musical taste and they equally disliked the few number of bands playing new music.

The name: "Public Disorder" reflects the chaos and disorganization of Caracas, where they live. Desorden Publico's musical roots are SKA, Caribbean and African influences mixed with Pop Rock, Funk and Jazz.

During the first months the line-up kept changing, while the members of the group learned how to play the instruments they had chosen. In July 1985 they start playing at parties, pubs and clubs. In 1986 they already play in larger places, appearing on TV, radio and press. Bootleg tapes played around and people started talking about DESORDEN PUBLICO, those who listened to them and those who didn't. Their reputation is based on radical lyrics, Ska and a new strong and upbeat image tinted with the typical Venezuelan black humour. Satire is for them a way of protesting without the accustomed aggressiveness; funny protest that combines sarcasm and irony to describe a moral and political reality that is decomposing further everyday.

Fans and band members became more numerous. Desorden Publico added keyboards, saxophone and percussion to the two guitars, bass and drums, and music lessons increased the group's sound. In 1987 they sign a contract with C.B.S., now Sony Music Venezuela, starting the first recordings.

The first album, also called "Desorden Publico", appears in 1988, containing the following songs: Mal Aliento /Bad Breath/, Skapate /Skape/, Politicos Paraliticos /Paralyzed Politicians/, Cucarachas con Suerte /Lucky Roaches/, Zapatos Resbalosos / Slippery Shoes/, Lo Agarraron / They Caught Him/, Esto es Ska / This is Ska/, Donde esta el Futuro? /Where is the Future?/, Enredos / Problems/, all original songs, except for Lili es... /Lili is .../, which is a version of Jack Marshall's classic Munsters theme.

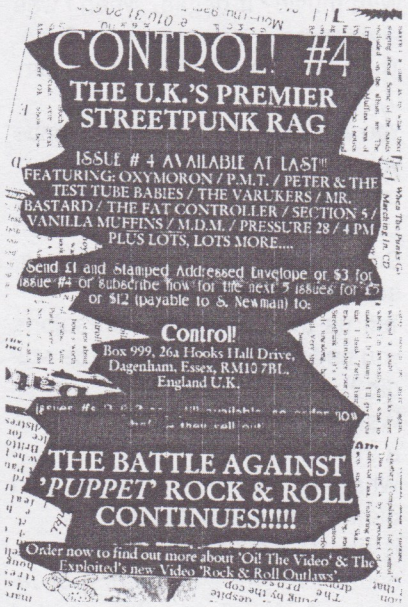
This record, with songs banned from airplay, was the first Ska-album in Venezuela and it has also been produced in Spain, Argentina, Colombia /compilation/, reaching high sales. It was exported to the Dominican Republic, where Desorden Publico performed some concerts in 1989.

A new era had already started in March 1989, due to the addition of a trombonist and a trumpeter. Musical investigation of another kind followed, without loosing the band's essence. That year also takes them out of the country. More concerts, more TV-programs, more videos were done, and thousands of fans all over Venezuela.

The year of 1990 finds the members of the band already as professionals. One of the best Venezuelan jazz musicians: Gerry Weil, produced Desorden Publico's second record, called "...En Descomposicion". Together they strived for keeping the communication between them and the audience, using the same language and talking about the issues that affect the people in Venezuela.

The second album is more mature and defines the unique style of Desorden Publico. The songs which appear on this record are; Estoy Buscando Algo en el Caribe /Looking for something in the Caribbean/, Skandalo / Skandal/, Mosca /The Fly/, Cursi /Clumsy/, Peces del Guaire / Guaire Fishes/, El Hombre con la Pistola /The man with the Gun/, Ska de Aca /Venezuelan Ska/, Promesas /Promises/, Pesadilla / Nightmare/ and Epilogo, which is an epilogue for several instruments. All of them are original compositions and available on CD.

Besides, Desorden Publico make their own posters, t-shirts and all kind of merchandise, including the design of their album covers and the performances at concerts. They have recently done two more video-clips for their last record. In Venezuela, this band is one of the most important and extremely professional, ready to play when and where ever!



SKA BEAT

Oz-Ska-Lia
P.O. Box 54
Elsternwick 3185
Melbourne
Victoria
Australia

Stiff Dog Records /SKA-PUNK/
P.O. Box 1806
Monterey Park CA 91754
United States

Elevator Music /SKA-PUNK/
P.O. Box 1502
New Haven, C.T. 06506
United States

LAUREL AITKEN & Pressure Tenants at the "LOGO" Club 05.10.1995

After the night of no sleep at all /the gig of Macclads + the beer time/ we ate a little breakfast and again went out for CD window shopping, what took us almost the whole time till evening /enough to let Bogdan get into a good second-hand music store, and he's there for the nearest two hours at least!/ . So I simply heaved a sigh of relief when we eventually stopped at the "LOGO" - I was so tired that my legs were almost falling off my ass!

After buying the tickets / 18DM per each/ we quietly sat down at a table in the club room and were waiting for the beginning of the show. Again few people inside - that must be apparently characteristic of Hamburg! At a certain moment a bloke dressed in a worker's apron /something like the special garment of a Russian workleader/ jumped out of nowhere; he surely thought that being a fan of ska means looking fucking cool, and there's no questionabout it! Of course we all burst out laughing and there was fun like hell and one o'clock!



Our time of waiting for the gig would have seemed a lot longer, if we hadn't managed to pick up Laurel and ask him for an interview. You can read it all here in this zine. Laurel proved to be a very kind bloke; he was willing to talk to us and he only couldn't help feeling surprised that we had been taking a 20 hour journey from Poland just to see him in concert later that day.

As we thought: the show started at about 9 p.m. and it was exactly sensational. Laurel - in spite of his age of 66 - wasable to make everybody move, and even the stiff, lazy Germans began to dance, so about ten minutes later the entire audience in the room were having their best time. What surprised me a bit was the fact that there was only one saxophonist in the band, but the guys were getting along with their music perfectly.

The entire concert might be frankly named "The best of Laurel Aitken", because we heard almost all of his best hits like "Hitchhike", "Sahara", "Mad about You", "Sally Brown", and at last the immortal anthems: "Skinhead" and "Skinhead Train". The band were onstage for one hour and forty minutes and played two encores so far.

It was one of the greatest gigs I'd ever been to, not only because I like ska in its classics, old interpretation - but mainly because I do admire the man. 50 years onstage! That's a terrible pity that most of the Polish skinheads don't even know who Laurel Aitken is, and they never heard of him. But we are going to change it!



The Vibrators interview

The current line-up?
Knox - vocal/guitars, Eddie - drums, Mark - bass, Nigel Berret - lead guitar.

How did you like your gig in Prague?
Fantastic! - comparable with Berlin on the tour.

Tell us something about your latest album "Hunting for You". Is your contact with DOJO label signed for a long time, or was it just one time cooperation?
Arguably our best record since "Pure Mania", lots of good songs, etc. We just do licensing deals, but we are considering doing an UNPLUGGED /acoustic/ album for DOJO.

Which of the VIBRATORS albums is the best in your opinion?
Interesting question, my own /I am Knox/ favourities are "Pure Mania", "Recharged" and "Hunting for You".

How has your way to a success been going since 1976 up to now 1995?
Started February 1976, did two albums, then split up. Back again in 1982 /?/ and has been going steadily since then. Made eleven or so studio albums, etc. Note; current line up longest lasting / maybe 6 years/.

Do you still feel you're punk rockers?
Yes, but not hard-core, more like original **1976/77** when you heard Pistols, Clash, Gen-X, etc. A hard guitar sound, fast songs.

Your point of view on today's rock and roll music? Do you like for instance such bands that play rap, techno, house and all that jazz about the new music being introduced on MTV?
I like the variety in music today, and like lots of the music. I think rock or punk is not so experimental as dance, but it's a good style, and - like blues - can produce good songs. So I see myself like bluesman, but a PUNK-MAN.

Do you know much about Poland and Poles?
I've been to Poland several times; I stayed in Olsztyn in 1960 and Cracow in 1961. I think these dates are okay. I stayed each time for two weeks, as my father was teaching English at summer schools out there. It's a nice country Poland, and I have lots of good memories of my stay there.

When are the VIBRATORS going to tour Poland, and what'd the cocsts of such enterprise be?
I don't know if we'll come to Poland, as we have never been asked - maybe one day... If you know anyone who wants us to do gigs, then they should contact us.



How do you find these old punk bands which still play their music, for example; Chelsea, 999, Lurkers,Business etc.?
I think it's very good these bands still play - they help to keep this music alive and to produce new bands - Green Day, etc.

What could you tell us about punk revolution atmosphere of 1977 in London?
It was very exciting, because it was new and getting press, etc. Busy at gigs, but also a down-side; spitting and violence which has now disappeared! Mostly it was very hard work, but fun.

DOJO ltd has released the CD with your '76-'77 demos, what do you think of it?
I think it's a good thing to have this album out, as it shows people more of our history, etc - influences or ideas /not all good/. It's a sort of unofficial fun side of the band.

Your plans for the future?
To maybe do an unplugged album, more studio albums, plus tours, etc.

Try to comment the current situation in England...
Problems with unempoyment, inner city crime, etc - but it's a great place to live.

What did it look like to tour with Normahl..?
Good package tour, good choice of bands, etc - everyone gets on very well, hard work - but a good time. Lots of people at gigs. Hope to do it one day again /expensive gig to cover hotel costs, etc./.

Where can your albums be bought by fans of yours? Do you distribute them? Do you have a fan club?
For VIBRATORS' information write to; 16 Crouch Hill, London N-4 4AU England. If you write here you can get information what's available and how to order it, etc. Currently there's no fan-club.

Is it enough playing punk rock to earn a living these days? And is a punk rocker's life hard?
It's just possible occasionally to live from money from playing - but generally not. And yes, it's a quite a hard life, you can get very very tired sometimes, as you are always playing, rushing to hotels, driving, etc.

How do you see the changes in Eastern Europe?
We see many good changes, it's good to see people free, but maybe the cost in USA, inner city crime, etc.

Your point of view on the revival of OI! in England and whole Europe?
I'm a bit suspicious as I think it's right wing, so it worries me...

The best newly formed band to play OI is...
I mainly like songs more than bands, but I like Portishead, Cranberries /Zombie/, Shampoo, etc.

The last word to your Polish readers...
Good luck with your fanzine. I don't know what it's like, but keep up the punk stuff and let's see many more good new bands and good new songs.

16th of September 1995,
The Arena Club,
Vienna, Austria

The Way + The Dickies

There were four of us set off for the gig. I ain't gonna be writing too much on the mishaps we had on our way to Vienna. Anyway we entered the club room a bit late and feeling slightly nervy, when The Way were already playing in the "Arena". The club itself can offer room for about a thousand people, but there were not more than four hundred persons inside. The Way - an Austrian band playing fast and simple punk rock /one could call it too simple/ they just think, although they ain't their prime of youth, playing fast and loud is enough to be definitely punk. The fans who are also experienced gig-goers didn't get conned by such a trick - instead they started walking towards the bar as they obviously felt a little bored.



Finally The Dickies appeared on stage, the band which made us take those pretty long kilometers only to see them. I must say that I was somewhat afraid of that concert, because their latest studio album called "Second coming" sounds too poplike and ain't fit to listen. But the first songs which they began to play at that gig had to kill my doubts for good; the chaps were really in good form that evening.

They were mostly playing their best old hits taken out of their first three albums, however a few songs from the new longplay were performed, too - and in that instance the new songs didn't sound worse than the classical ones like "Gigantor" for example. And what was so typical: during the song "You drive me ape /you big gorilla/ " the vocalist put on his mask and acted the ape. One of the numerous and funny addresses that the band were shouting at the fans to make'em hot sank into my memory, it was: "Listen up guys, I've travelled eight thousand miles for you, dressed up like Mick Jagger, I'm lookin' like an absolute nerd, and you ain't no fun at all?

As mentioned above: The Dickies were in their best form, playing hit by hit, time after time and what was only pissing me off it was the Vienna crew of fans - all of them a little drugged and absent-minded; do they still remember what pogo really is? Generally there was no good riot at all and too little pogo at the gig: not much longer than an hour with The Dickies became over too soon for that nice evening, anyhow. Well, we still have more than four hundred kilometers way home and the party's over.

ZINES

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14th of November 1995, The "Chelsea" Club, Vienna - Austria.....

THE LURKERS

By lucky chance at the very last moment we managed to gather as a five member crew and to leave for a gig of one of the bands that used to accompany me in my life as well as influencing my understanding of music. The gig was supposed to be held in Vienna and the band I mean are The Lurkers, of course. They started in 1977 and up to the present day have been playing smashing music on and on. Our crew for the gig were; Bogdan vel "The Sour", Janusz, The Tick-Tock plus the real mascot of ours, i.e. Agnieszka, and me that is Marek. Unfortunately, instead of a brand new Durango '95 we only had to drive in an old model of Audi; anyway the journey with such friends was made quite fast and in the rock'n'roll mood, ha!

At last Vienna - before long we went sight-seeing for a short time and then we were suddenly on our way to The Chelsea Club which is situated in the substructure of the town underground railway, nearby the city centre. At about nine o'clock p.m. we arrived in the club bar immediately to run into Arturo Bassick - the vocalist and bass guitarist of The Lurkers. We asked him out for a chat and good fun was begun. Soon after Arturo heard that we had come from Poland only in order to see him in concert, he invited us to the gig as the band's guests of honour and treated us to some good Austrian beer.

We were having our talk about a lot of interesting things. For instance we got informed about what Howard Wall, the earliest vocalist of The Lurkers was currently doing /just working at an airport!/. We were also told that Pete Stride had left the band three years before as he had got enough of the touring with them as a guitarist. And after all, quite accidentally we heard that Arturo had attended school with Rat Scabies of The Damned, and else; what Gene October of Chelsea was doing at the moment. However we slowly had to finish that nice chat, because Arturo was about to prepare for the gig. So we entered the room where there were telescreens transmitting the concert for those who used to prefer being at the bar, and there we had another pleasant surprise: we met a few of our Austrian acquaintances who we had encountered during The Dickies' concert held two months earlier.

Making our previous friends a new we started to listen to the music that was being presented by the local DJ, and we were



listening to that stuff with more and more enthusiasm. It was extremely fine playing back early punk music before the gig of a '77 punk rock band, especially when the DJ introduced some punk rarities released only on singles, like Kidz Next Door, Jerks, Valves, etc. - the singles that made me slobber with appetite. But enough is enough, because here they come - Arturo Bassick, Dan Tozer, and Tom Spencer - the full staff of the Lurkers.

They begin with "Freakshow" and the whole madness is on; hits after hits - all of them from the early and their latest albums. Another of the songs is dedicated to the five of us: it's called "Power Jive" and then the time for crazy pogo has come - we go bananas so madly that one of the Austrian loses a few teeth, all because of a certain furious gnome called The Tick-Tock. Happily everything ends in mutual apologies and the show goes on.

Below the stage there's a bloke nicknamed "Sheriff" /he's a steady visitor at all Vienna punk gigs/ standing and smoking a marijuana fag of a whole thumb across in diameter!, then he's trying to offer the cig to Arturo - yet Arturo rejects such a proposal decidedly, saying that his only interest concerning addictives is in alcohol and nothing but alcohol. Our "Famous Five From Poland" cries for the song "Shadow" naturally, and after many other tracks we get it at last. In about fifty minutes later The Lurkers have a try to leave the stage, but there is no such chance for them of course, they've to play on.

They play their first encore and the fun has no break. And something I almost clean forgot: sometime earlier during the gig the guitarist Tom Spencer was in phase to show off his smattering of Polish, he said: "Pierdolona robota, idę do domu" /which means "I don't care a fuck for work, I'm goin' home"/. Luckily he didn't obey that when playing in concert live, and he was doing his job better than very well. I couldn't mention all the tracks being played at the Vienna gig, but there were such nice things as "I'm on heat", "Take me back to Babylon", "I don't need to tell her", "Scream'n'shout", "Nothing there for me" and a certain song dedicated to all dogs as Arturo is a big admirer of theirs /he's got five ones at home/. The chorus of that song is; "Four feet - good, two feet - bad", undoubtedly there is some meaning in it! The Lurkers were also playing a lot of the songs from their latest album "Ripped'n'Torn" plus one song that hadn't yet been released on any edition, so far. The song was called "Go ahead Punk... Make my day".

And then they once again tried to leave the stage, however their efforts were lost 'cos the fans nearly forced the band to play another encore which was played in memory of their good but dead fella Johnny Thunders. We waited the third encore; it was "Freakshow" and while performing the track Tommy broke the string in his guitar, still the show wasn't over - they also gave us "Jenny" to say goodbye to us that way, thus that wonderful concert had its end. Happily the end of the gig was the beginning of our good time to roll.

Many Austrians wanted to talk to us and drown us in some very expensive beer, having heard that we took a long journey from Poland to be present at the Vienna concert. So we met plenty of people and made a number of new friends. Later on we spent much time talking, drinking and laughing together with Arturo, Dan and Tommy. We took the last few pix of the guys and the spot, soon it was the time to say good-bye and go home... well "Drinking and Driving is so much Fun".

After all I'd love to say that I did enjoy the gig so much, but this is not so important. The most essential conclusion is that Arturo, Dan and Tommy who are the personnel of The Lurkers currently, can still play their music so energetically, and most of all; they treat their fans seriously, for which I'd really want to thank them.

THE LURKERS INTERVIEW

Hi,This is Arturo Bassick writting to you, thanks for coming to Vienna to see us, I hope you enjoyed yourself, because we did. Anyway I'll begin with the interview now.

1 Why have we been waiting so long for your new album? What is your line up at the moment?
Because I play for 999 in the last 5 years, I don't do The Lurkers so much but this year I decided it was time to make a new Lurkers CD + tour, the line up of the band is; Arturo Bassick - bass + vocals, Dan Tozer - drums, Tom Spencer - guitar.

2 We heard some rumours about your splitting up, can you tell us something about it?
Well, as I've said because we don't play so much in the last years people get the idea we split, but we didn't. We was just not very active.

3 Arturo Bassick helped "999" with their last album called "You us it", was it the occasional cooperation only?
No, I play with 999 all the time in the last 5 years.

4 What do you think about commercial "Punk Revival" in the USA? Why some really kicking ass punk bands like "SLF", "The Buzzcocks" and "The Lurkers" became legendary and have respect among old punk fans like us only? Look at "Green Day" and "Offspring", they're thinking that punk is a big business.
Well, I say to any band who makes punk rock, good luck if you make it big. Why shouldn't bands be successful. I wish we were bigger than we are, then more people would listen to good music, it really doesn't bother me if bands get big, if they still play good music.



5 Could tell us something about your first vocalist Howard Wall?
Nobody has seen Howard since 1980. We last heard he was a cook at London airport.

6 We are all waiting for your second LP "Gods lonely men" on CD, could we have any hope?
I don't know of any record label who is gonna put out "Gods lonely men", it's a mystery that no ones released it.

7 What do you think about punks & skins AD 1995? Does it make any sense nowadays?
I love the punk & skin look, and I'm glad it's alive in 95. I hate political punk it should just be fun in my opinion, so I say FUCK bands who try to preach their politics, most of the ones I've met are usually middle class hypocryts. Punks + skins should unite for the music.

8 I saw your gig with "The Business" /December 95/ in Berlin. You played as a support, but to be true you were better.
Well, thanks for saying you liked us best in Berlin, we were put on that tour at the very last moment, because GBH pulled out, so we did it instead. It worked fine, we had no problems at all and had a good time.

9 Do you still have contact with Campino of "Die Toten Hosen" , we knew he helped you to start with The Lurkers again. Are you satisfied with his work?
Yes, me and Campino still have contact and are friends. Die Toten Hosen have been really great to us old punk bands. They are fantastic people and really genuine.

10 What do you think about such people as "Billy Idol" or "Sting" who in the mid 70's started with punk rock but they're just "big pop stars" today? Do you have the same opinion as "Gene October" on his last CD called "Traitors Gate"?
As I've said earlier, the fact that these people are big stars doesn't bother me at all.

11 What kind of music you listen to? Are there any new interesting bands?
I listen mainly to punk music but I can listen to most kinds of music if its got a good melody. My favorite music always is a good song, I hate music that is just noise. My favorite bands are; Capo Regime from England, Terrorgruppe from Germany and Screemer from England.
12 You had deals with many music labels, which of them was the best?
Weser label from Bremen really worked hard for us, and of course Toten Kopf who put out "Wild times again".



13 The band's new CD came out in Step 1. Are you a street punk band now?
We always have been a street punk band.
14 Did you like the gig? Is it a part of your tour, that is to promote your new album?
Todays' gig is a part of a 21 date tour to promote our new CD "Ripped'n'Torn" and Yes the gig was great.
15 Here we are five people from Poland, we travelled about 400km to see you. Do you know anything about our country?
Yes, I know something of your country, the great changes in the last 20 years with Solidarity, etc. and that is still a struggle for your people with many aspects of life. I have also heard that you have a very beautiful country and all the polish people I've met in England have been really friendly.
16 Plans for the future and the last word.
Just the usual stuff making more melodic punk rock, and playing more than we have done in the last years, and I think we make a new LP next year too - thanks for wanting to interview me. Best wishes to you all. OK BYE for now Arturo.

VANILLA..... MUFFINS.....

The Vanilla Muffins are three chaps from Basle, Switzerland; Edi Junior - drums, Ian Noris - bass guitar and vocals, Colin Brandle - guitar and vocals. First I heard their tracks from the compilation album "OI! It's a World Invasion" released by STEP-1, and I must say that the songs made me fall down on my knees, especially the one called "Bootboy". The band call their own music "Sugar OI!"

Says Colin: "The name defines more than the style of our songs - it's our life-style, too; it's how we understand a way of life of ours. Sugar OI! is just a killing lot of laugh, fun and jokes. It also means we are no hardcore stuff!

Indeed, their music sounds incredibly melodic, but all the same it's fast and powering. Though there's only three of them - they are able to create this fantastic OI atmosphere. The band formed at the turn of '92, and the idea itself was fixed by Colin Brandle and Edi Junior both, during the football match F.C. Basel vs. F.C. Zurich. A week later they had Ian associated with them, as he'd just got back to town after his four year leave.

They made their first recordings in the spring of 1994 which later resulted in a 3 track demo, and when Colin was in London on his three week visit he somehow managed to hand the demo over to someone of STEP-1 Records. Obviously their material was found ok, because the 3 tracks were included in the above mentioned compilation CD, and the crew signed a contract for as many as eight tracks. As soon as their CD's were available on the market, the group started to interest indies such as Helen of OI, Nightmare Records, or DOJO.

There were also some majors to be concerned with the band - as the rumour has it; EMI, Virgin, CBS and Warner Bros. As to those majors I don't know if I should believe or not in the rumour, though I was given all that information by Colin, but the guy is a bloody joker, so who the fuck knows when he fools and when he doesn't?

Anyway one of the mentioned indies, i.e. Helen of OI released their EP this year, called "Tribute Song", and it was dedicated to Colin's father that had died the previous year. The band also published the new album now, whose review you'll find here in the zine /or not/.

A funny thing is the story of the band's name; as they say - in their school days Colin and Ian happened to make vanilla muffins for their whole class. Everyone together with their teacher ate enough to get full up and then all the guys had terrible diarrhoea and after each visit to the WC they had to take a shower - unbelievable, but ridiculous!
If you're willing to contact the band, here's the address:

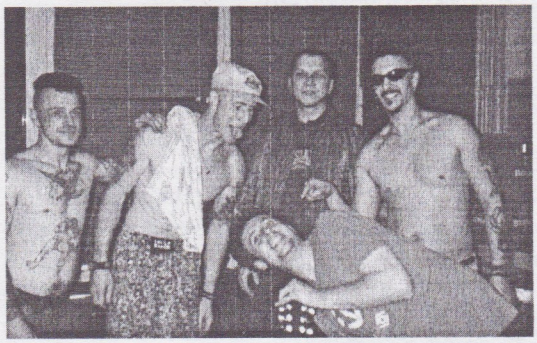
Colin Brandle
Rebgasse 41
4102 Binningen Basel
Switzerland



26th of November 1995,

The "TRASH" Club, Berlin - Germany

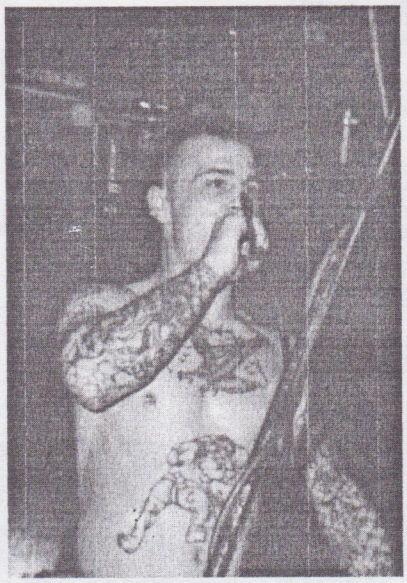
ONE WAY SYSTEM



Having got to Berlin pretty fast we first directed ourselves to the club at which we finally found out that the ONE WAY SYSTEM's show would take place for sure. Then we were having a few glass mugs of brew just to start watching the gig later on with some more objective attitude.When we entered the club, there were still few people in there: only a couple of punks and skins plus so called dirty punks.

The concert had it beginning after 9 o'clock p.m. or something, and as a starting band there was something whose name I don't even remember. Anyway those guys weren't worth being remembered by anyone - their music was of such a poor standard that I comletely lost my high mood while listening to that anti-musical crap. I was intensively wondering why there had to be something so disgusting chosen as a warm-up before the gig of such a famous thing as One Way System are.

Eventually the crappy beres became replaced on stage by the One Way Systemers. The boys of O.W.S. seemed to have changed a little bit; only the singer stayed the same, looking like in the good old days. The on-stage time of theirs wasn't bad at all - I mean they were playing their best tracks out of the first and second album - however they didn't give me and the fans really much of what they were expected to at the gig.





This band has always been something special about OI! punk music, yet their show proved much disappointing. I wouldn't like to cast a bad spell at their maybe lucky comeback, but I'm not quite certain if there's any point revieving the "legend" after all? The truth will probably come out for us soon after their new album is released. It's all about 1996, so don't get farting nervously if you cant wait the moment.

Personally, I believe in nothing except for good friends, loud OI music, strong beer plus having a laugh and having a say. ONE WAY SYSTEM can wait. OI.

==========

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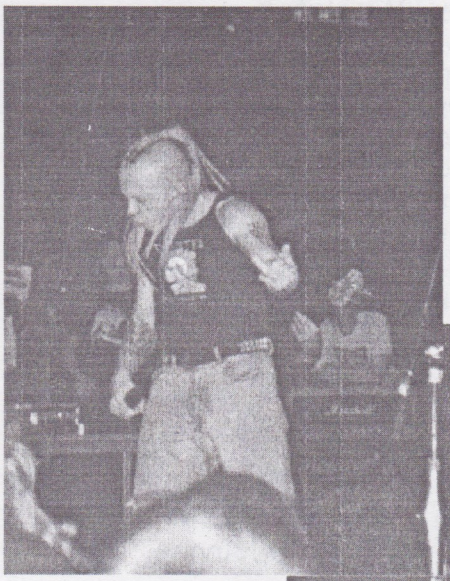
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Apartado De Correos 1474,
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==========

THE EXPLOITED -

18th December MCMXCV, The SO 36 Club, Berlin.





Been fucking snowing since morning, luckily there was no severe frost in Poland, so it seemed as if a very bad journey was to be taken by us, I mean me and my friend. Nasty weather conditions, killing Polish roads which are famous for their perhaps poorest quality in the world, plus eleven hours driving by car - all for seeing the band that have been on the crest of punk wave for fifteen years, and still are.

But finally we reached Berlin. At about nine p.m. the first crew to gig for the SO 36 began playing, however they proved to be a crappy nightmare for shitlovers. I don't know what the fuck they were playing - could be bloody rap or something in that style. The next team were torturing us with their medley of hard core and death metal, and I was seriously thinking at a certain moment if I had found myself at the right time and place.

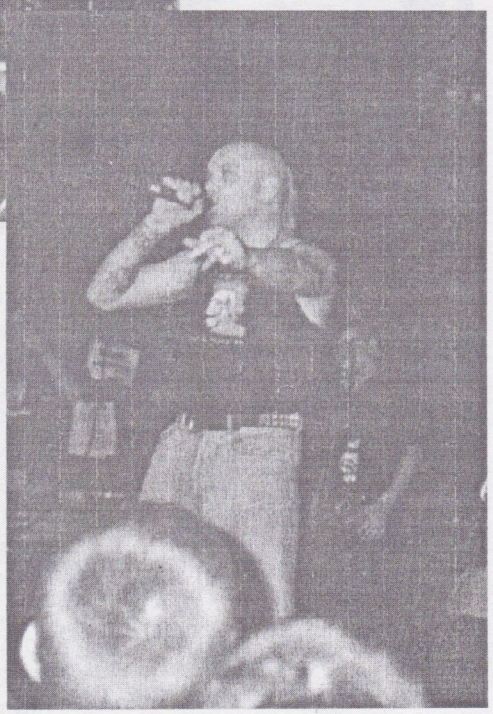
Never seen The Exploited playing live in my life and I was wandering how they were gonna be like in there, at the club room. Something about 700 people were waiting - and that meant a pretty good crowd. A lot of punks, 50 skinheads or so, a few longhaired hippy bastards; although the wonderful minute came in out of a sudden: Wattie and Company appeared on stage.

They made their start with "Let's start the War". The people got completely crazy about it and went bananas the whole way. Maybe it'd been a long time as they hadn't seen a band of such power or a vocalist behaving so specifically like Wattie. Personally I knew at the very beginning that it was supposed to be the best punk rock gig I'd ever seen.

The next tracks being played during the concert were "Dead Cities", "Troops of Tomorrow", "Alternative", "Massacre", "Punks not dead", "U.S.A.", "I believe in Anarchy", "Exploited Barmy Army" and "U.K. '82". Thus we had plenty of the good old classics which I had been looking forward to for so very long. The band presented us their two new compositions, one of them called "Beat the Bastard".

The latest album of theirs was told to be released at the end of the year of 1995, but as far as I know now, it's going to be published in February 1996. Having heard about sixty minutes of fiery playing guitars the audience forced the group to play two second helpings as encore. It was two cover versions. The first of them was U.K. Subs' "Warhead", the other one was "Belsen was a Gas" of The Sex Pistols.

After the gig we felt really breathless, but fully satisfied and set off on our trip back home. By the bye; those who haven't yet seen The Exploited gigging should do it immediately when their occasion only arises, 'cos the band are really worth seeing!



SPECIAL DUTIES
THE STORY SO FAR

In October 1977 legendary punk rock band The Adverts played at Essex University in Colchester. Among the audience were three young teenagers who were so excited about what they saw and heard that the very next day at school formed their own band. They called it X-Pelled! and lined up as follows: Nigel Baker-vocals, Steve Green-guitar and Steve Norris on bass. They loaned various drummers until Stuart Bray, who had also been at The Adverts gig, joined the band full time.

X-Pelled! played mainly cover versions of their favourite bands, The Lurkers, Ramones and Buzzcocks and wrote one of their own called "There'll be no tomorrow". Local punks took the band to heart and one in particular, Paddy (R.I.P), acquired some badges used by prefects at his school with the words Special Duties on them.

With a new name and one song of their own the band arranged an illegal Sunday afternoon gathering underneath the Colchester town centre precinct. It was well attended and on that day punk rock arrived in Colchester. The band only needed one song as the Police soon arrived in numbers to switch off the electricity supply. Support band Day Release were competent musicians but lacked the energy of the new punk bands, however in Bart Povah they had a natural power chord guitarist and he was head hunted into Special Duties.

The band was juggled about with Steve Norris and Stuart Bray briefly moving on, Nigel Baker switching to bass, Bart taking over on guitar, Steve Green on vocals and Mick Nice on drums. This line up recorded the 6 track demo that secured a record deal with Charnel House although Mark Gregory replaced Mick Nice on drums and Steve Norris was back in on bass for the Howard Wall (Lurkers) produced "Violent Society"/ "Colchester Council" Single.

Top punk label Rondelet picked up on the band and a longer term contact was secured. Stuart Bray was to return at the expense of Mark Gregory who went on to form a band with Nigel Baker called Kokane Guns. Influenced by The Clash, Kokane Guns released a demo tape and a self financed single.

Special Duties now had their strongest line up and no more changes were to take place. Three singles and an album were released on Rondelet as well as their swansong single on Expulsion "Punk Rocker". They toured the length and breadth of the UK spreading their unique brand of punk rock to the nation but were finally forced to call it a day in mid 1983. "The whole Crass thing got out of hand" said Steve Arrogant (Green), finally admitting the band had taken on more than they could chew. Gigs were cancelled and major distributors were refusing to stock any of their records because of the bands well documented crusade against top hippy band Crass.

An incredible twelve years later and modern day punk crusader Mark Brennan of Captain Oi! fame, has renewed interest in the Duties by re-releasing all of the bands material on a 27 track CD named after their 1982 Album "77 in 82".

The original four Rondelet recording members are now back with a vengeance and have been piloted to heights never seen before at the forefront of the current worldwide punk rock revival. Young bands from the States have broken through to the mainstream market but bands like Special Duties are experiencing cult status as original pioneers of the movement.

The band only agreed to reform if the Rondelet era members could be located and after much searching this proved to be possible. New recordings and live appearances are very much on the bands' agenda. 77 in 95, 77 in 96,..... so it goes!

DISCOGRAPHY

1980 - 6 Track demo cassette tape (to feature on forthcoming Captain Oi! rarities CDs)
- Violent Society (Charnel House) 7" Single

1981 - Violent Society (Rondelet) 7" Single

1982 - Police State (Rondelet) 7" Single
- Bullshit Crass (Rondelet) 7" Single
- 77 in 82 (Rondelet) LP

1983 - Punk Rocker (Expulsion) 7" Single

1995 - 77 in 82 (Captain Oi!) CD

The band also appeared on "The Only Alternative" (Rondelet) compilation LP and "Oi! The Rarities vol 2".

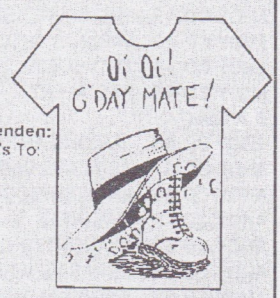
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AHOY CD 4*	COCK SPARRER	SHOCK TROOPS
AHOY CD 5*	THE OPPRESSED	OI! OI! MUSIC
AHOY CD 6*	VARIOUS ARTISTS	THIS IS OI!
AHOY CD 7*	THE BUSINESS	SUBURBAN REBELS
AHOY CD 8	THE 4 SKINS	A FISTFUL OF 4 SKINS
AHOY CD 9*	VARIOUS ARTISTS	SON OF OI!
AHOY CD 10*	INFA RIOT	STILL OUT OF ORDER
AHOY CD 11*	THE CRACK	IN SEARCH OF THE CRACK
AHOY CD 12*	RED ALERT	WE'VE GOT THE POWER
AHOY CD 13*	THE BUSINESS	SATURDAY'S HEROES
AHOY CD 14*	ONE WAY SYSTEM	ALL SYSTEMS GO
AHOY CD 15*	VARIOUS ARTISTS	A COUNTRY FIT FOR HEROES VOL 1&2
AHOY CD 16	MAJOR ACCIDENT	CLOCKWORK HEROES - BEST OF
AHOY CD 17*	MENACE	GLC - BEST OF
AHOY CD 18	CHRON GEN	BEST OF CHRON GEN
AHOY CD 19	THE BUSINESS	SINGALONGABUSINESS
AHOY CD 20	VICIOUS RUMOURS	ANYTIME DAY OR NIGHT
AHOY CD 21*	ONE WAY SYSTEM	WRITING ON THE WALL
AHOY CD 22	VARIOUS ARTISTS	OI! OF SEX
AHOY CD 23	ATTAK	ZOMBIES
AHOY CD 24*	THE EJECTED	A TOUCH OF CLASS
AHOY CD 25*	ABRASIVE WHEELS	WHEN THE PUNKS GO MARCHIN IN
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AHOY CD 35	SPECIAL DUTIES	77 IN 82
AHOY CD 36	COCK SPARRER	RARITIES
AHOY CD 37	SECTION 5	WE WONT CHANGE
AHOY CD 38	VARIOUS ARTISTS	THE BEST OF OI! RECORDS
AHOY CD 39	BARBED WIRE	THE AGE THAT DIDN'T CARE
AHOY CD 40	THE DARK	THE BEST OF THE DARK
AHOY CD 41	THE FITS	THE FITS PUNK COLLECTION
AHOY CD 42	THE OPPRESSED	FATAL BLOW / DEAD AND BURIED
AHOY CD 43	VARIOUS ARTISTS	OI! THE RARITIES VOL 1
AHOY CD 44	ANTI SOCIAL	BATTLE SCARRED SKINHEADS - THE BEST OF ANTI SOCIAL
AHOY CD 45	RED ALERT	OI! SINGLES COLLECTION

* = SOLD OUT

AHOY CD 46	VARIOUS ARTISTS	OI! THE RARITIES VOL 2	AUGUST 95
AHOY CD 47	ABRASIVE WHEELS	BLACK LEATHER GIRL	AUGUST 95
AHOY CD 48	ENGLISH DOGS	INVASION OF THE PORKY MEN	SEPTEMBER 95
AHOY CD 49	THE INFAS	SOUND AND FURY	SEPTEMBER 95
AHOY CD 50	SLAUGHTER & THE DOGS	CRANKED UP REALLY HIGH	OCTOBER 95
AHOY CD 51	ABRASIVE WHEELS	THE PUNK SINGLES COLLECTION	OCTOBER 95
AHOY CD 52	EXTERNAL MENACE	PURE PUNK ROCK	NOVEMBER 95
AHOY CD 53	VARIOUS ARTISTS	OI! THE RARITIES VOL 3	NOVEMBER 95
AHOY CD 1#	LAST RESORT	SKINHEAD ANTHEMS	DECEMBER 95
AHOY CD 5#	THE OPPRESSED	OI! OI! MUSIC	DECEMBER 95
AHOY CD 12#	RED ALERT	WE'VE GOT THE POWER	DECEMBER 95
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THE OUTCASTS	BLOOD & THUNDER
THE GUTTERSNIPES	THE POOR DRESS UP

ARTHUR KAY THE "BIG" INTERVIEW

1 Many people in Poland identify you with the Last Resort. What were You doing before 1980?
Most of my life is documented in my book "Watching the rich kids" on S.T. Publishing but for the record I played in mod bands in the 60's and working men club bands in the 70's.
2 When did you find the Originals?
1979. We got the name from a line





in Dobie Grays "The in crowd", "The Originals are still the greatest"
3 What about other members of the Last Resort?
Roi is lead singer of LA band "Horrorshow". Andy Benfield plays piano in a blues band and Charlie Duggan runs a motorbike escort company.
4 Who is that kid who sang in the piece "OI! OI! Skinhead"? It must have been a hot party?
Eggy sang on "OI OI Skinhead".
5 Is it possible to re-reform the Last Resort?
As much chance of the "Resort" forming as Gillingham winning the F.A Cup.
6 What is your opinion about "Link Rec"? Is it true that Mark Brennan was cheating the bands
Link put out street music no one else did. Mark Brennan ***never*** ripped me off.
7 Could you tell me something about something climate in punk and skin movement in England from 77 to 82? What is the present situation? Do You think that the OI scene is as strong as in the 80's?
The OI scene is still as fucked up over here as it was in the 80's. People start trouble which cause the bands to stop playing. That's why the Last Resort broke up we got pissed off with it. People fighting at OI gigs is as stupid as football supporters smashing their own grounds.
8 What are Your music inspirations?
Punk to Puccini.
9 I know that You play with the Cho-Zen now. Does it mean the Originals doesn't exist any more?
The Cho-Zen is a piss punk band that has nothing to do with the Originals.
10 Do You think that the Cho-Zen could be another Last Resort in present days?
The Cho-Zen is a punk band, the Last Resort was an OI band.
11 What do You do except playing in the band? Do You work somewhere?
I make artificial legs.
12 Do You identify with the working class movement?
Of course I am working class.
13 I'm interested in a political situation in England from an ordinary resident's point of view?
England is totally fucked up after 16 years of conservative politics.
14 Are You a supporter of any football club?
I support Millwall. I hardly ever watch other football on TV.
15 For a few years we have a fashion of an American style in Poland; American - food, American - films... What do You think about it?
Alright if your an American.
16 What's Your opinion about publishing activity of G Marshall?
George Marshall had done more for the united skinhead culture than anybody else I know.
17 Traditional question. What are Your plans for the future?
To tour with the Originals. I'm playing Potsdam Berlin July 8th.
18 Would You like to tell something to Polish readers?
Smile and be happy.

Dojo

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Dojo CD 239 The Plasmatics - "Coup D'Etat"
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Dojo CD 256 Sham 69 - "Tell Us The Truth"
The band's debut featuring them live on stage and in the studio, with 3 bonus tracks.
Dojo CD 257 Sham 69 - "That's Life"
The band's second album that reached No 27 on it's release on Polydor in 1978.
Dojo CD 258 Sham 69 - "The Adventures Of Hersham Boys"
Re-issue of the third and most successful album which reached No 8 in September 1979.
Dojo CD 259 Sham 69 - "The Game"
The band's fourth and final album from Polydor, featuring two bonus tracks.



KLASSE KRIMINALE ^

BOB. B of "Helen of OI!" Records

How long have you been into OI! and punk?

I have been into punk/OI! from 1977 when I was twelve years old.

What's your attitude to politics, if there's any?

I have political views, as do most people. I keep mine to myself. "Helen of OI!" records has nothing to do with politics, we just release great streetpunk music!



What could You say now about the scene in Britain and the new generation of working class kids? Have things changed really much since bloody Margaret T's leaving?

As far as I know there isn't a streetpunk scene in Britain at the moment. No places for the bands to play etc, but things may change. Nothing changed much politically in this country for a very long time.

So far You've successfully released something around twenty titles - with such an experience what items do You think to be your absolute and killing best-sellers?

Yes we have successfully released twenty one records to date, to survive for two years is much more than I expected when we released Pressure 28's 7". We are still though a very small label, the following titles have sold two thousand copies: Pressure 28 - Get ready 7", Braindance - Streets of violence 7", Close Shave - Attack 7", Braindance - Blind lead the blind 7", Another Mans Poison - Howsa bout that LP, Braindance - At full volume LP, Oxymoron - Fuck the nineties LP, Braindance - Brainiac LP & CD and the OI!.. It's streetpunk CD. Our distribution is getting better all the time, so hopefully these figures will increase gradually.

To my modest mind the best band recently formed to play OI! for your label is the BRAINDANCE. How come You found and discovered them at all? Try and tell a brief story about it?

Not long after the Pressure 28 7" came out, I received a demo tape from Braindance I think Kev from Pressure 28 gave them my address. I liked the tape & so offered them a 7" deal. Simple as that!

What's your opinion about all that abnormal mess with ecology, women's lib, sexual minorities? Doesn't the world have more important problems to talk them over?

Trying to get me to talk politics? Everyone has their own view on what's an important issue. Mine are at the moment how to get the rent & bills paid & to pay the bands the royalties owed. HA! HA!

What mark of beer do You find best and what do You like better: being a teddy bear or party animal? Maybe both the versions suit You?

I don't drink that much nowadays, but I do like the "Fosters ice" bottled beer. I've had my time as a party animal, now I'm a hibernating grizzly brown bear!!!

Do You personally play with an OI! band now or don't you have time for such?

I don't play in any bands. Back in the mid eighties I played drums in a few local punk bands. We did a few gigs with UK Subs / the Fits / Rubella Ballet / Anti System at a local pub. Good gigs, although I lost a lot of money putting them on. Good days though.

Although nowadays the new wave of OI! is coming up out of the underground, You must still remember the good old days. Tell us what You most often recall from those times?

Best memories of the OI! heyday are being at the "Strength thru OI!" LP launch gig at the Bridge House Canning Town London. Seeing the Cockney Rejects / Cock Sparrer / Splodge / the Business / 4 Skins and the Last Resort there. Being at the infamous Hambrough Tavern gig in Southall in 81. Some good gigs at the Skunx Club London. Partisans sticks in my mind. Some great times had during the early eighties. I lived in London until 1988.

(The last, but not least) What plans, both musical and editorial, have You got for the nearest future, and how will your label surprise the fans again?

Plans are to keep the label going. Future releases will be:
HO022 Fuori Controllo 10" LP & CD
HO023 The Choice - Looking out my window 7" (USA punk/OI! band)
HO024 The Discocks - Voice of youth 7" (Japanese OI!/punk band)
Split 7" featuring Braindance / Oxymoron / The Discocks and hopefully many more releases.

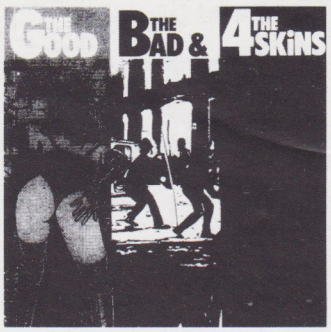




THE LAST RESORT
SKINHEAD ANTHEMS



THE BUSINESS
WELCOME TO THE REAL WORLD



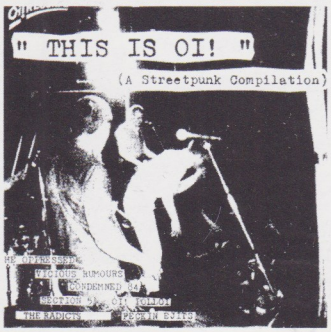
THE 4 SKINS
THE GOOD THE BAD AND THE 4 SKINS



COCK SPARRER
SHOCK TROOPS



THE OPPRESSED
OI! OI! MUSIC



VARIOUS ARTISTS
THIS IS OI!



THE BUSINESS
SUBURBAN REBELS



THE 4 SKINS
A FISTFUL OF 4 SKINS

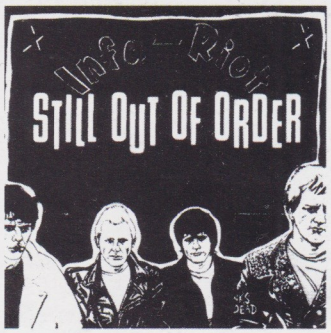


VARIOUS ARTISTS
SON OF OI!

CAPTAIN OI!

P.O.BOX 501 • HIGH WYCOMBE • BUCKS • HP10 8QA • ENGLAND

The seriously Oi! label for those who are serious about Oi!



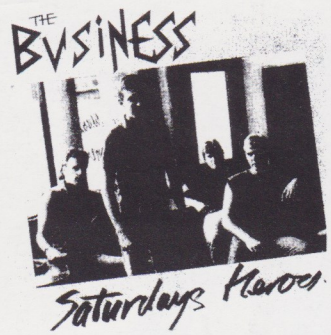
INFA RIOT
STILL OUT OF ORDER



THE CRACK
IN SEARCH OF THE CRACK



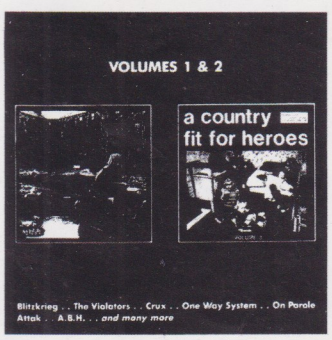
RED ALERT
WE'VE GOT THE POWER



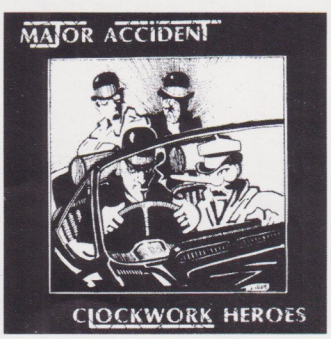
THE BUSINESS
SATURDAYS HEROES



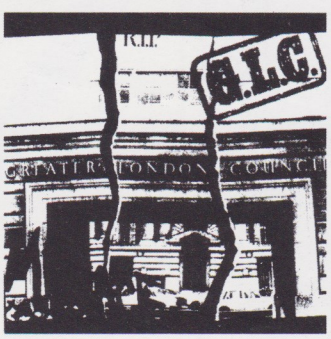
ONE WAY SYSTEM
ALL SYSTEMS GO



A COUNTRY FIT FOR HEROES
VOLUMES 1 & 2



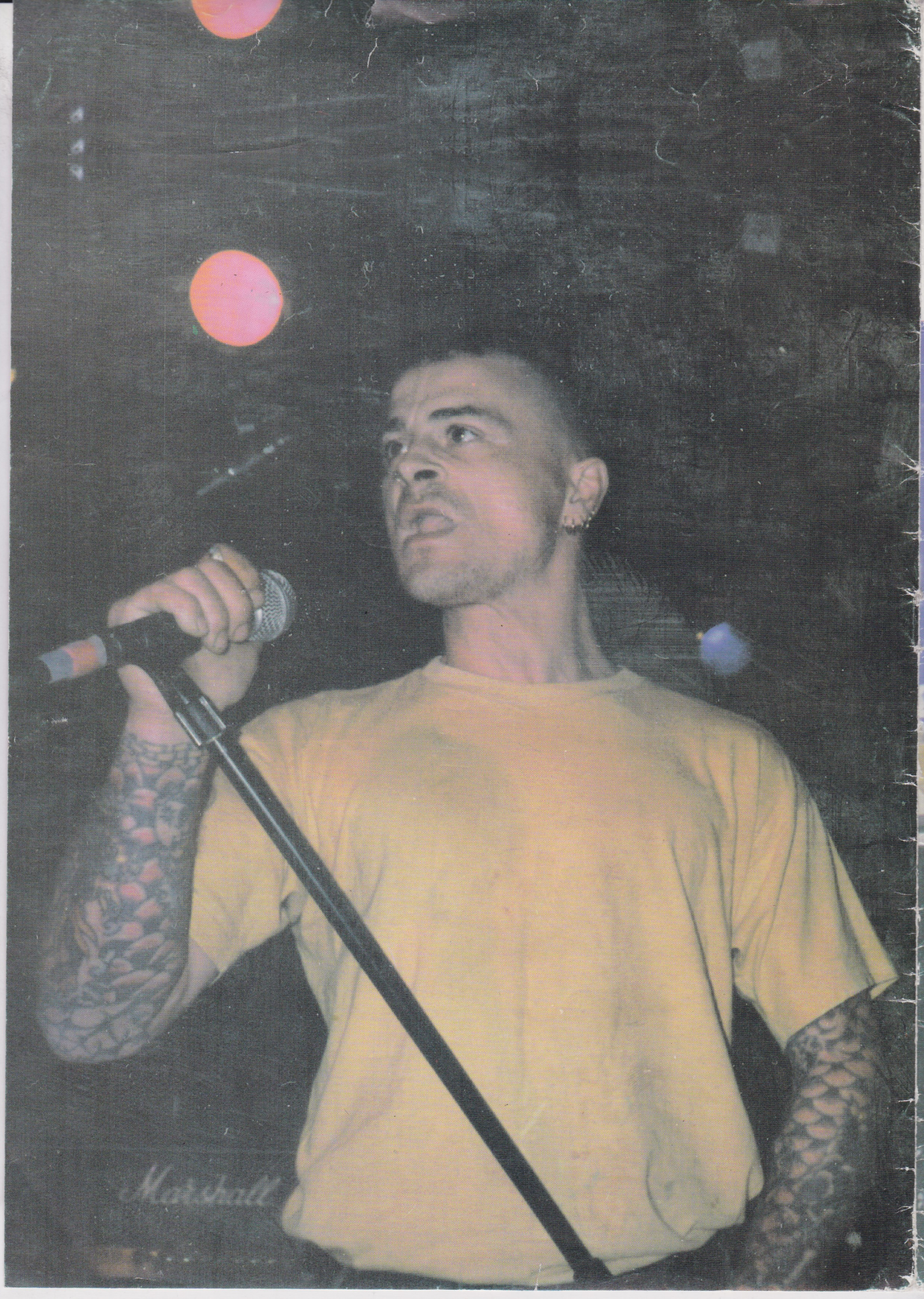
MAJOR ACCIDENT
CLOCKWORK HEROES



MENACE
G.L.C. R.I.P.



CHRON GEN
THE BEST OF CHRON GEN


Marshall